

# Compact Single-Shot Hyperspectral Imaging Using a Prism

## Supplemental Material #2

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**REAL SCENES**

# Extended Version of Figure 1



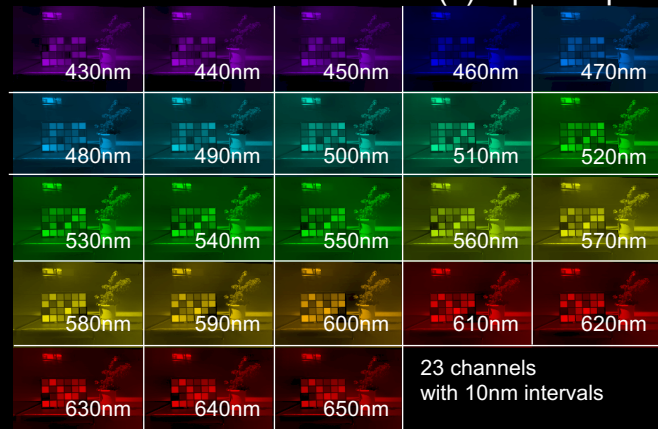
(a) Setup



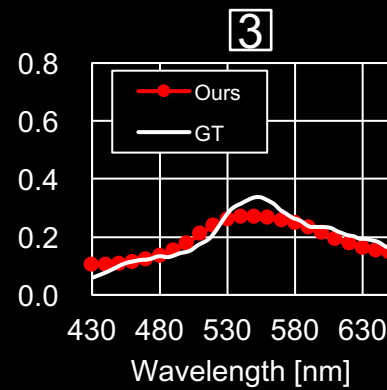
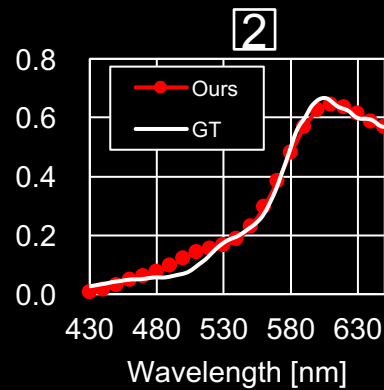
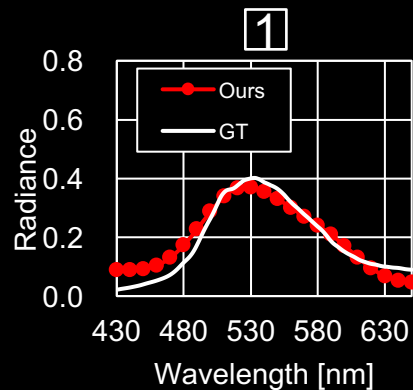
(b) Input dispersed RGB image



(c) Reconstructed hyperspectral image

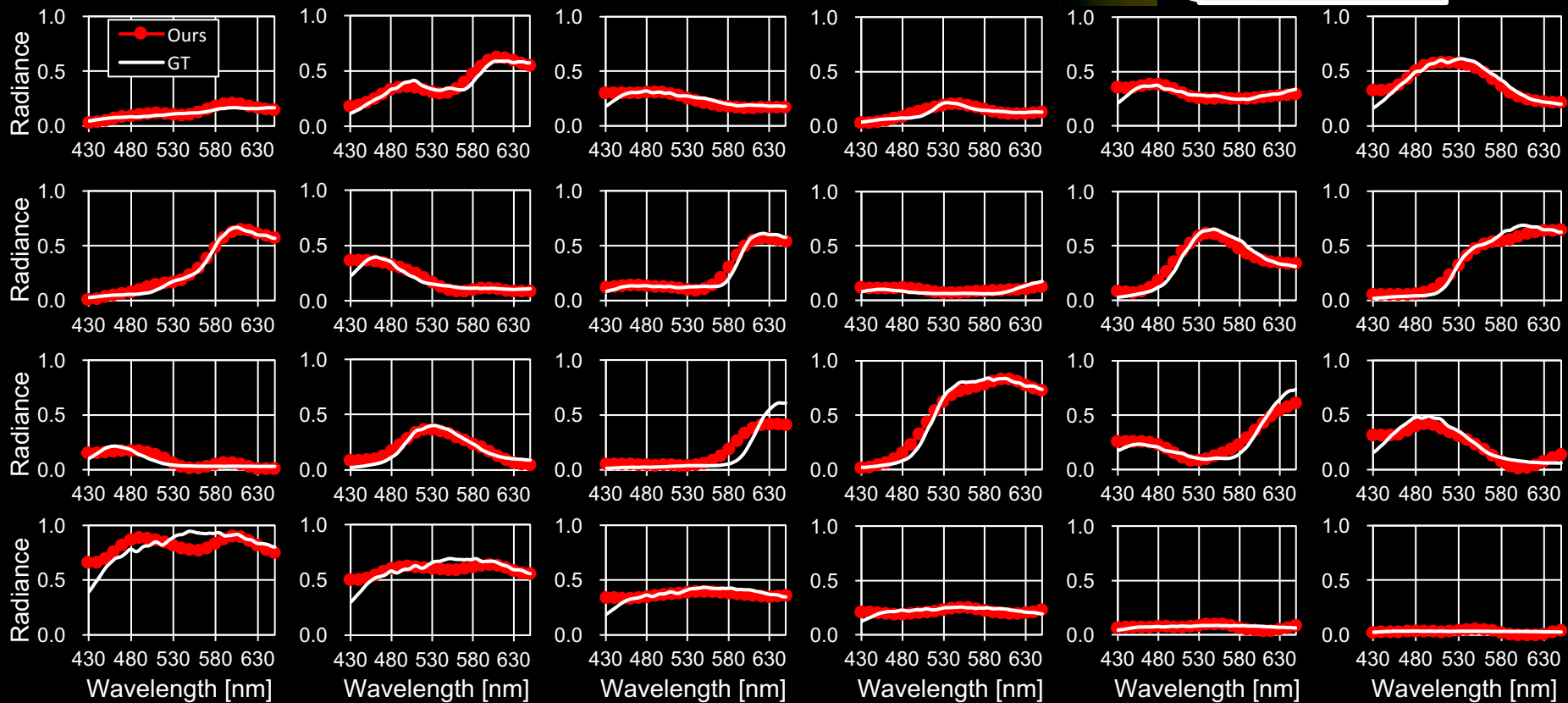


(d) Each spectral channel

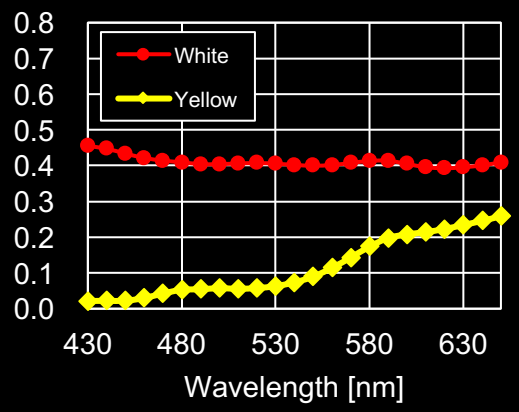
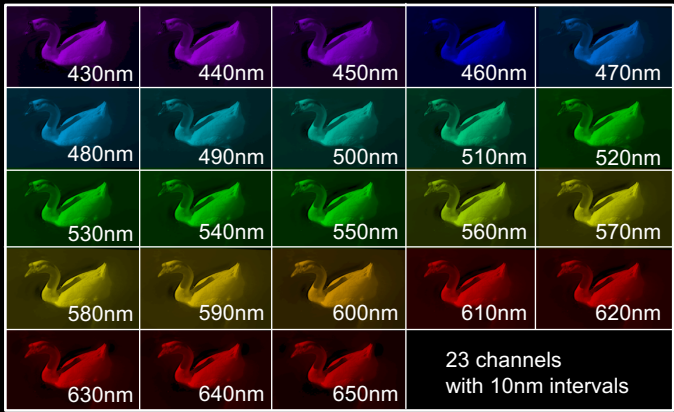
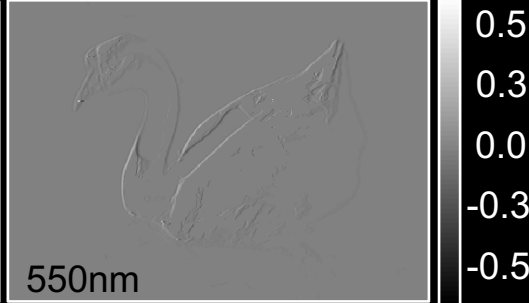
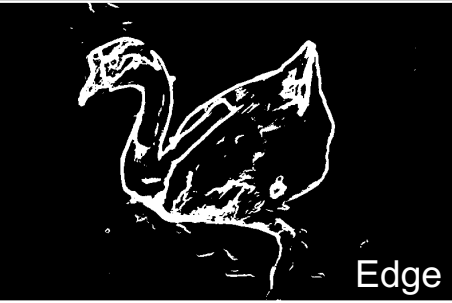


(e) Spectral power distribution

# Color-checker Evaluation of Figure 1



# Extended Version of Figure 2

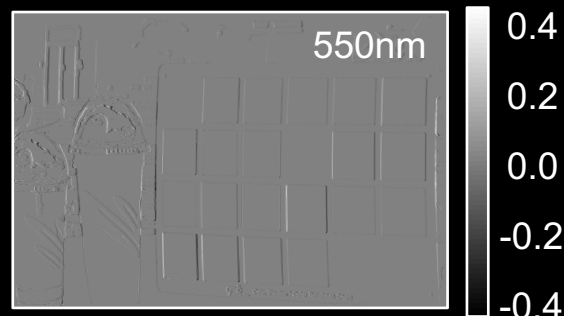
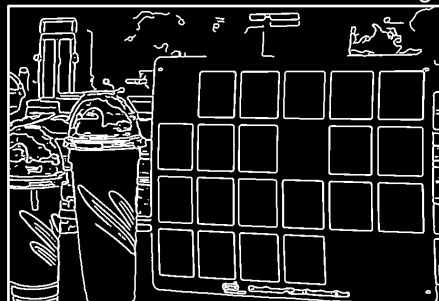


# Extended Version of Figures 7 and 9

Before alignment

After alignment

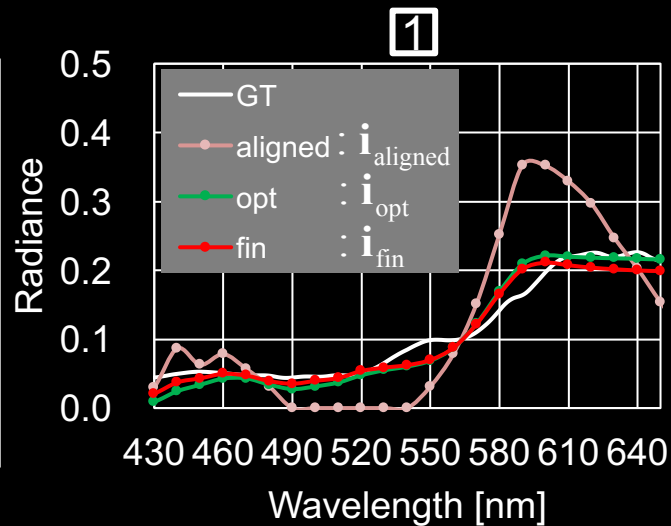
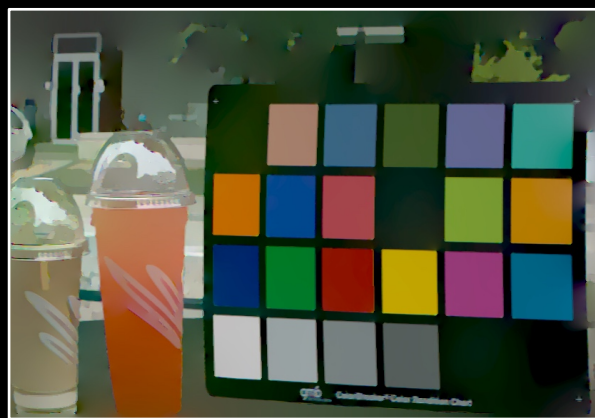
Edge



Dispersed input

Edge restoration

Gradient estimation



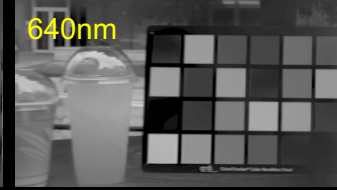
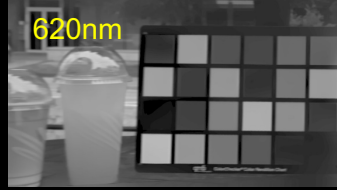
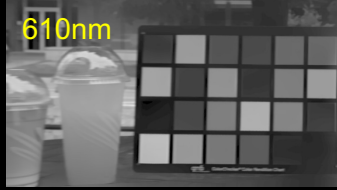
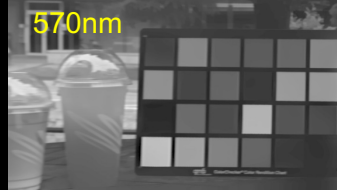
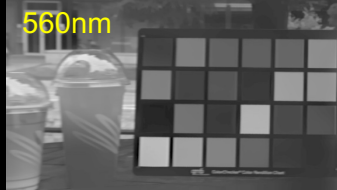
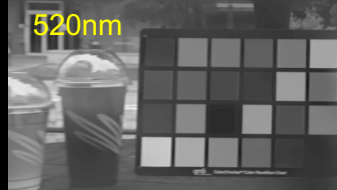
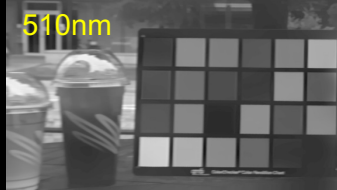
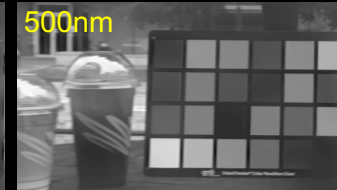
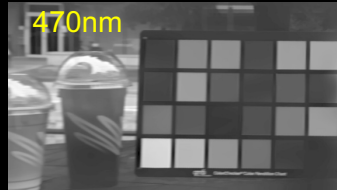
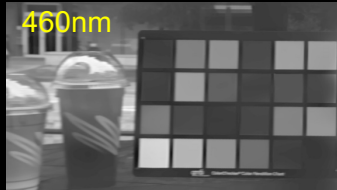
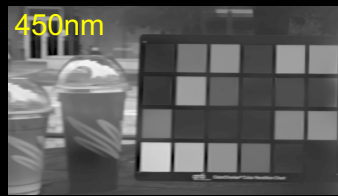
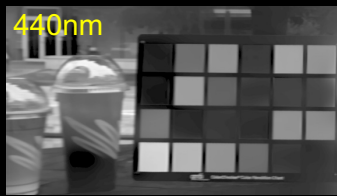
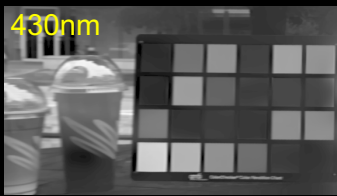
Spectrum reconstruction  $i_{opt}$

Detail-guided filtering  $i_{fin}$

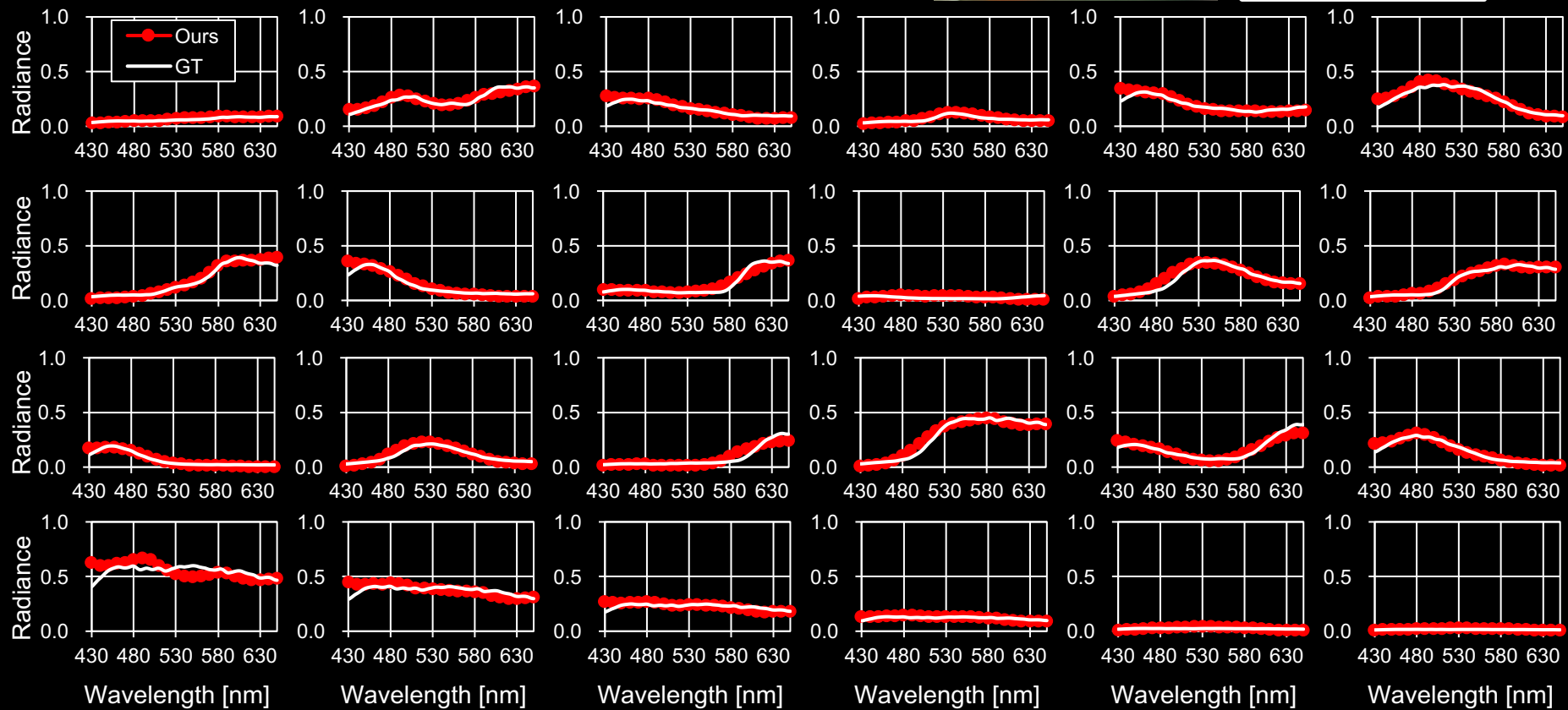
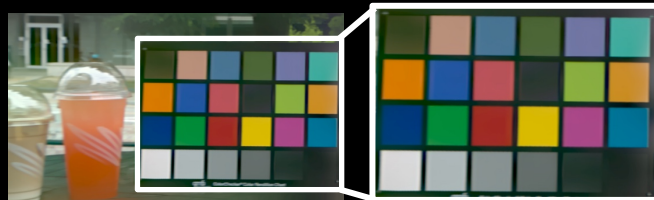
Wavelength [nm]

# Extended Version of Figure 14

Input

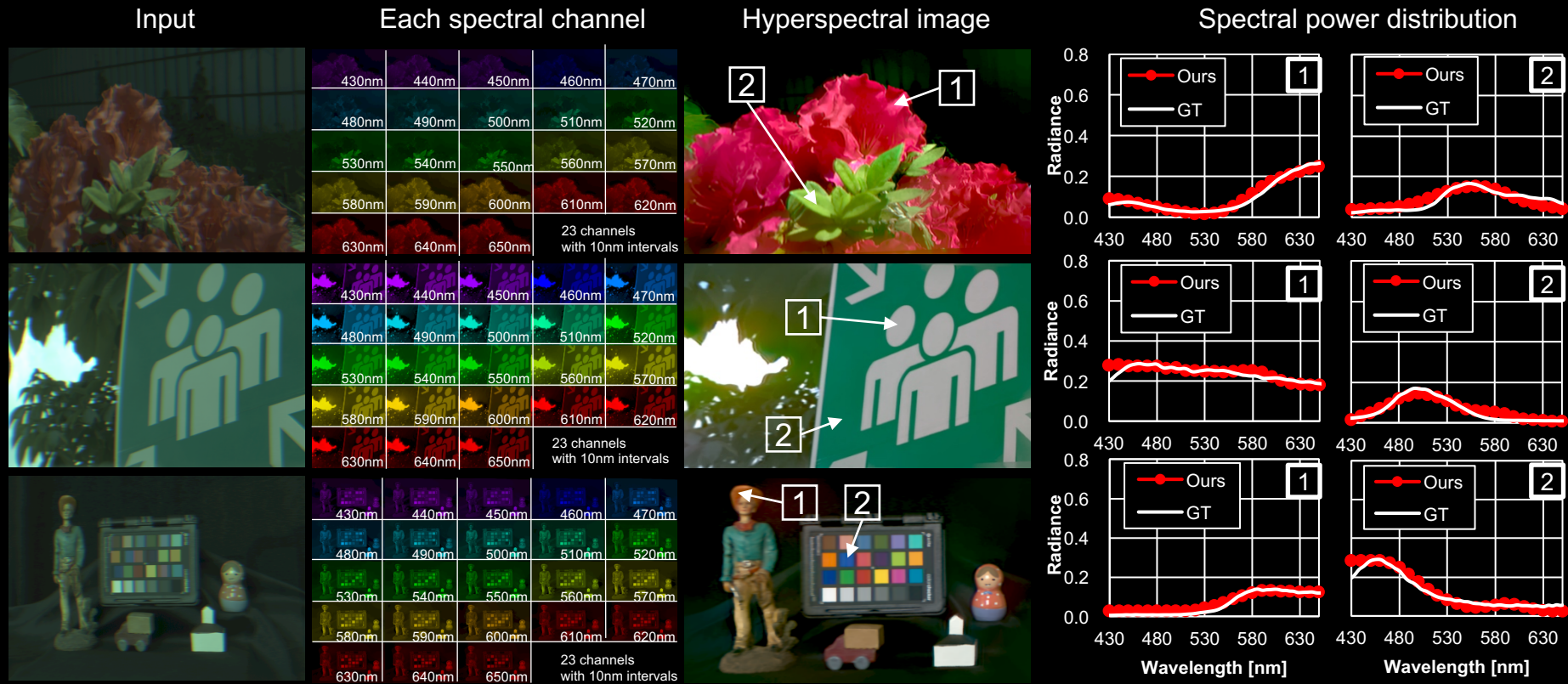


# Color-checker Evaluation of Figure 14

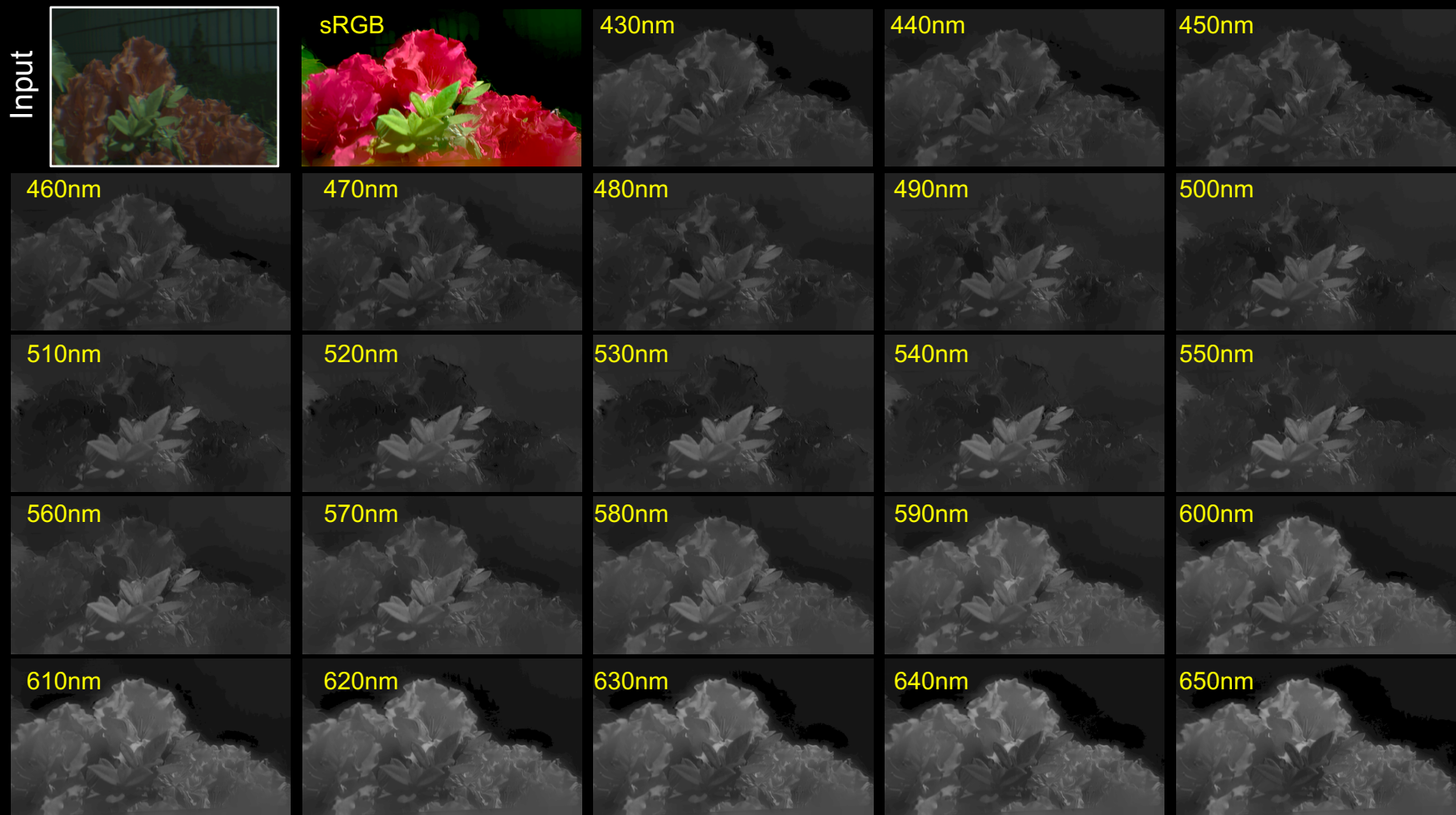




# Figure 15



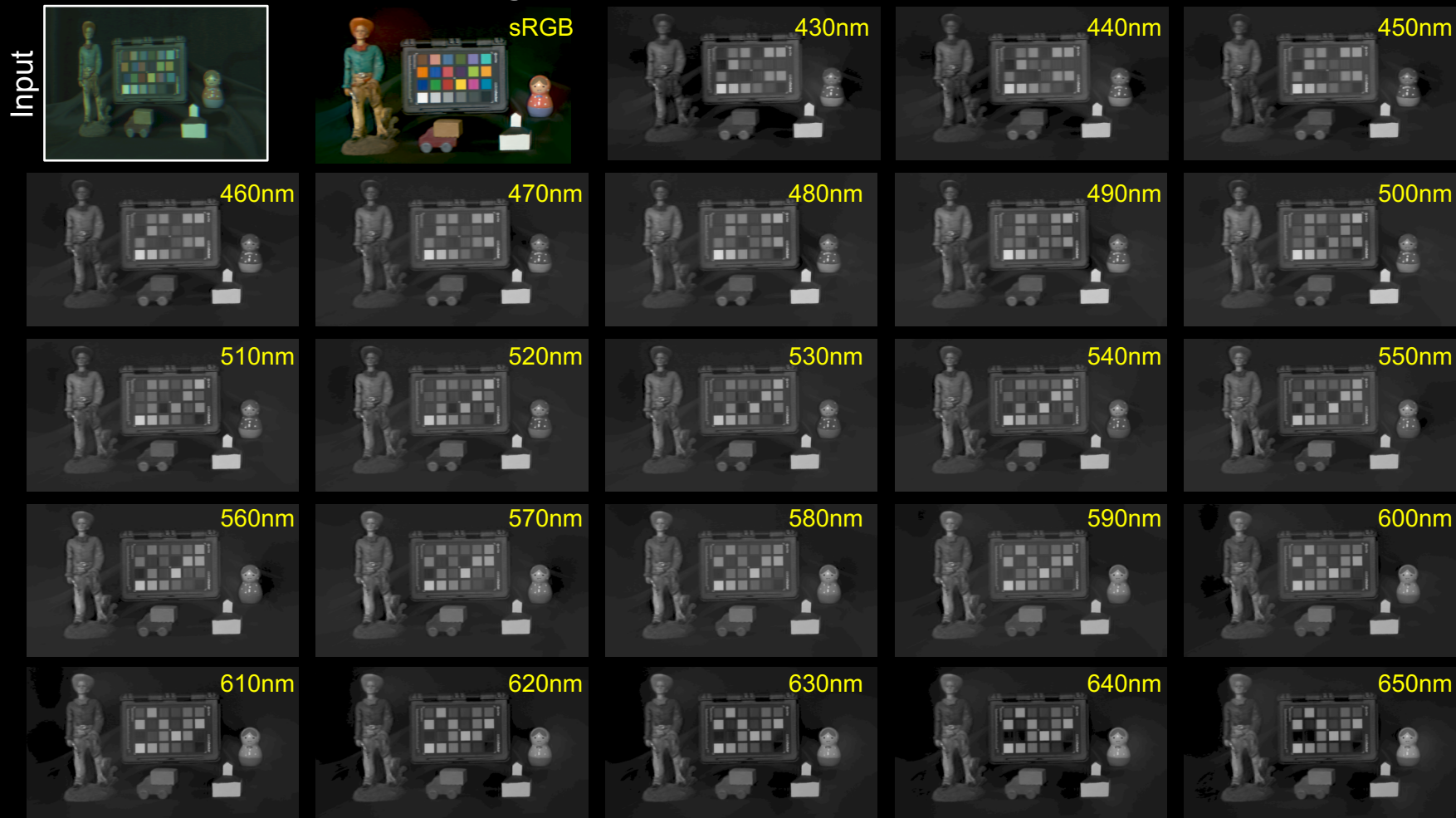
# Extended Version of Figure 15



# Extended Version of Figure 15



# Extended Version of Figure 15

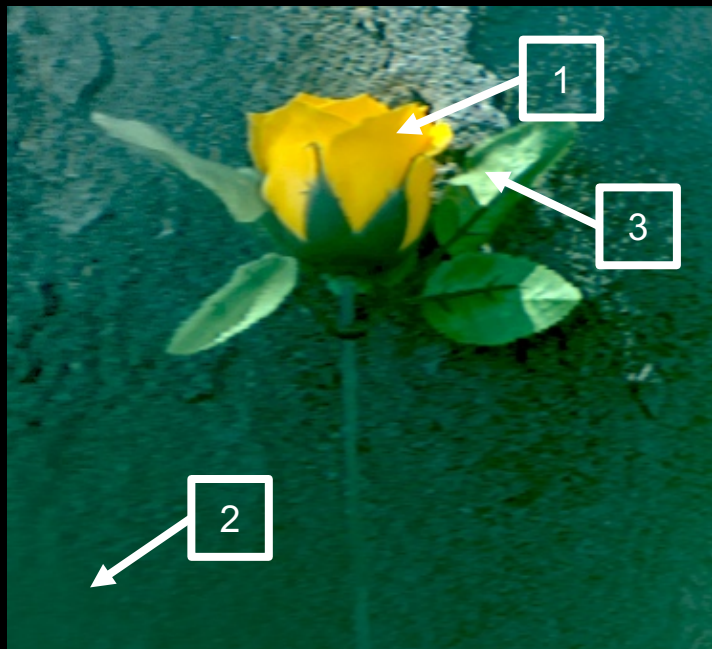


# Extended Version of Figure 19

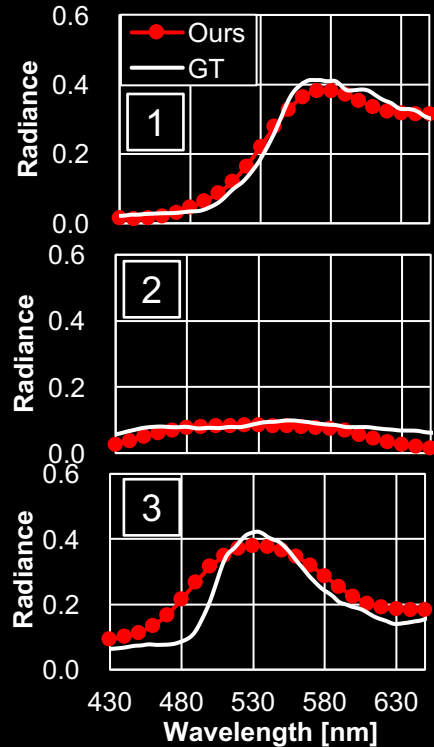
Input dispersed RGB image



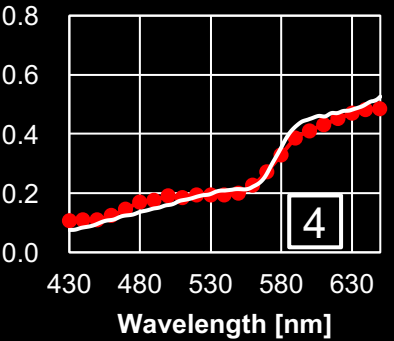
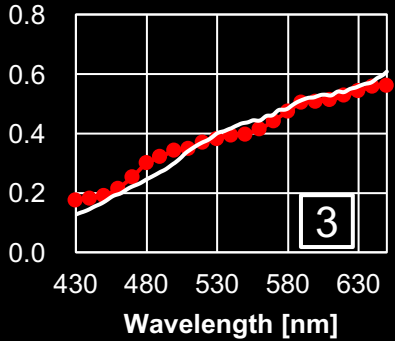
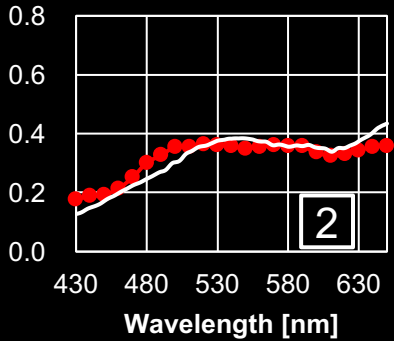
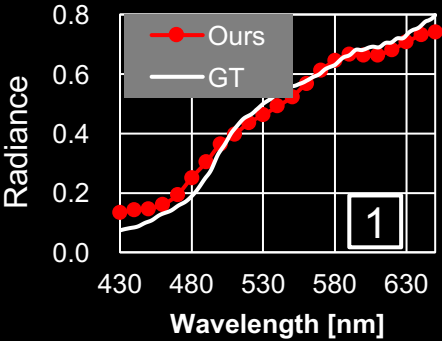
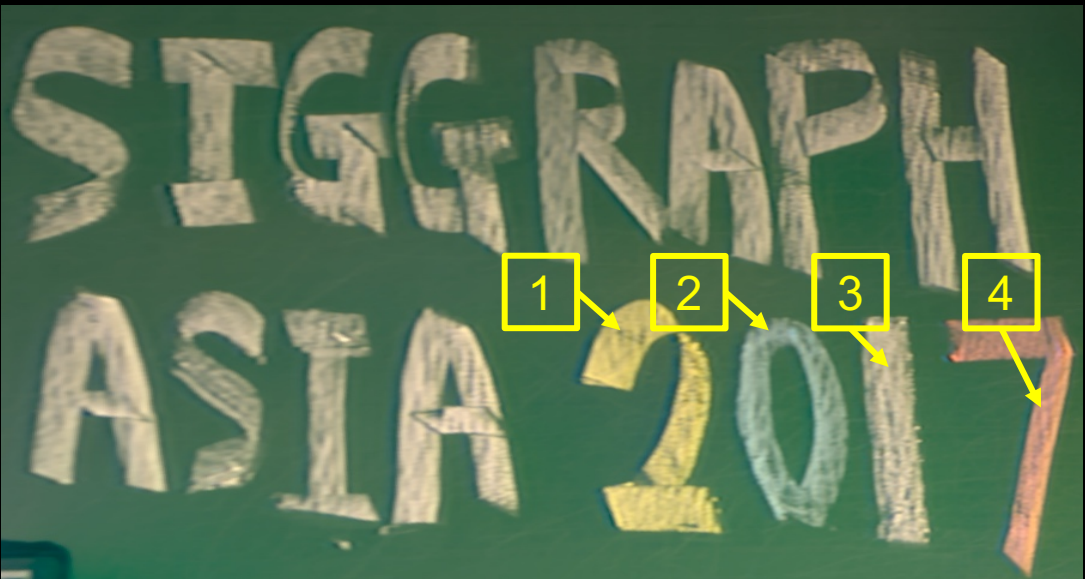
Reconstructed hyperspectral image



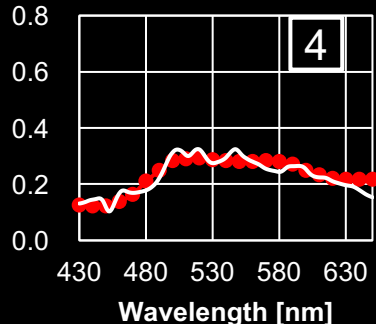
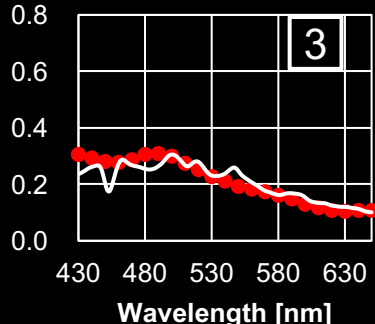
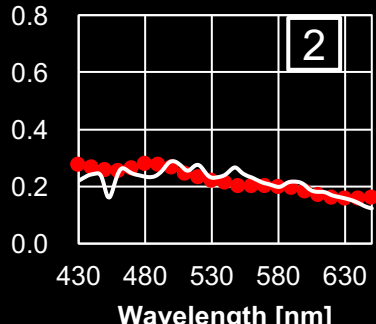
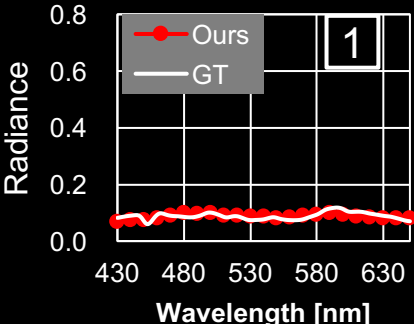
Spectral power distribution



# Extended Version of Figure 21 (Tungsten)



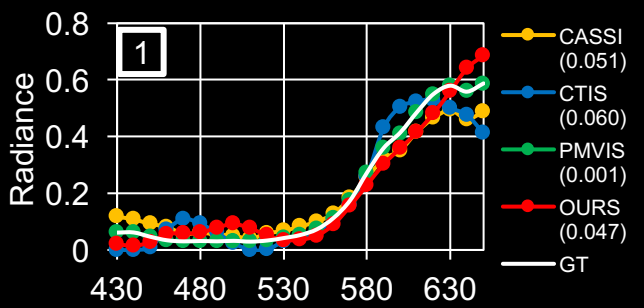
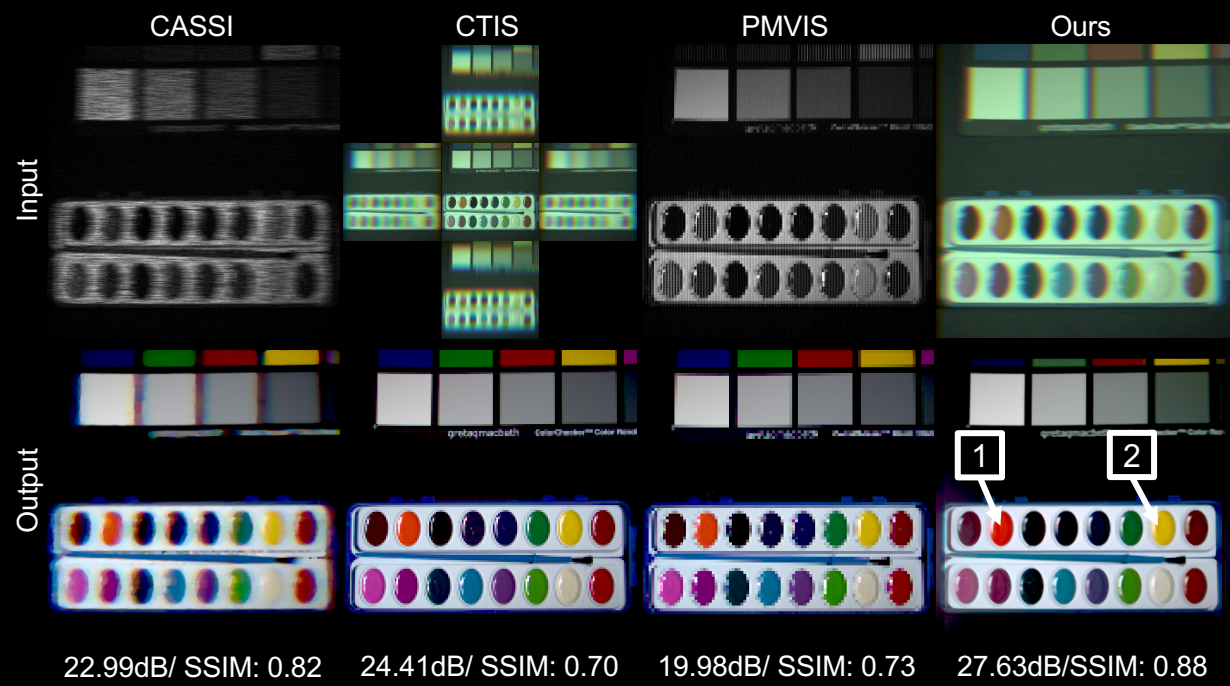
# Extended Version of Figure 21 (Xenon)



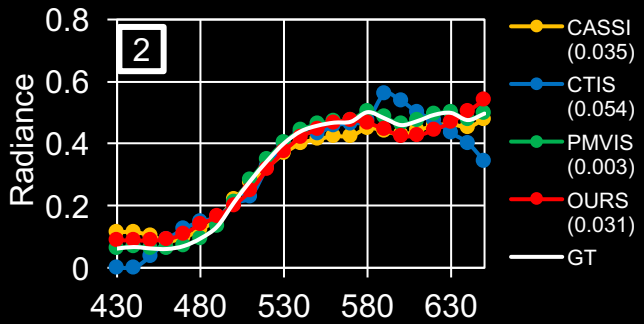
**SYNTHETIC SCENES  
FOR COMPARISON**



# Extended Version of Figure 16 (paints)

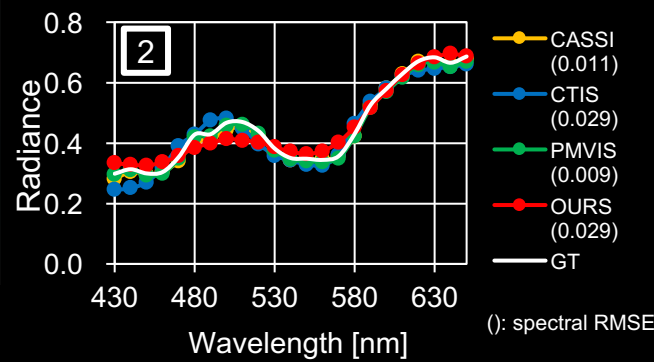
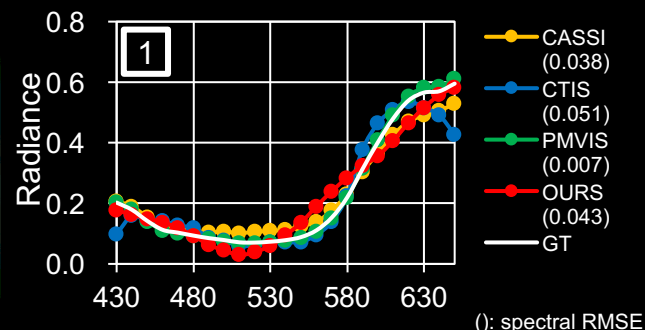
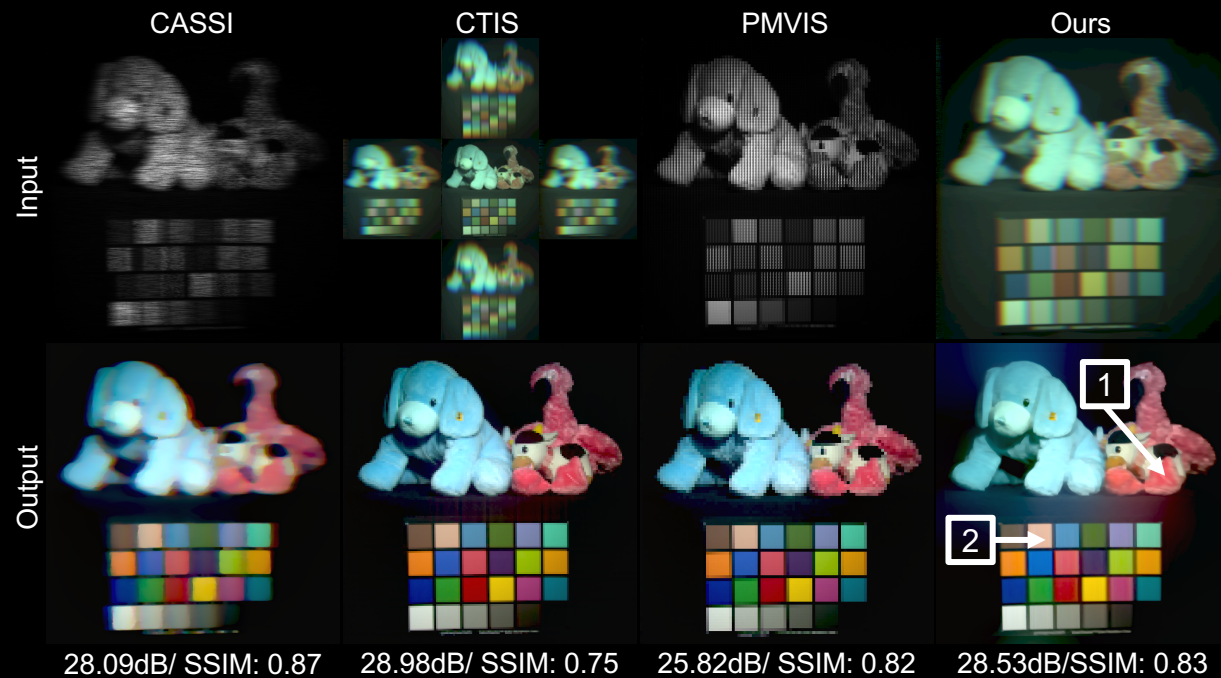


( ): spectral RMSE

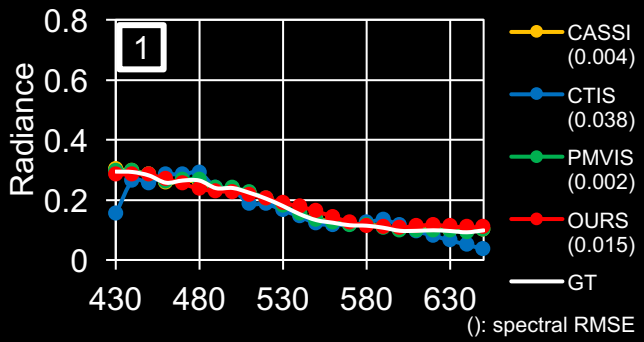
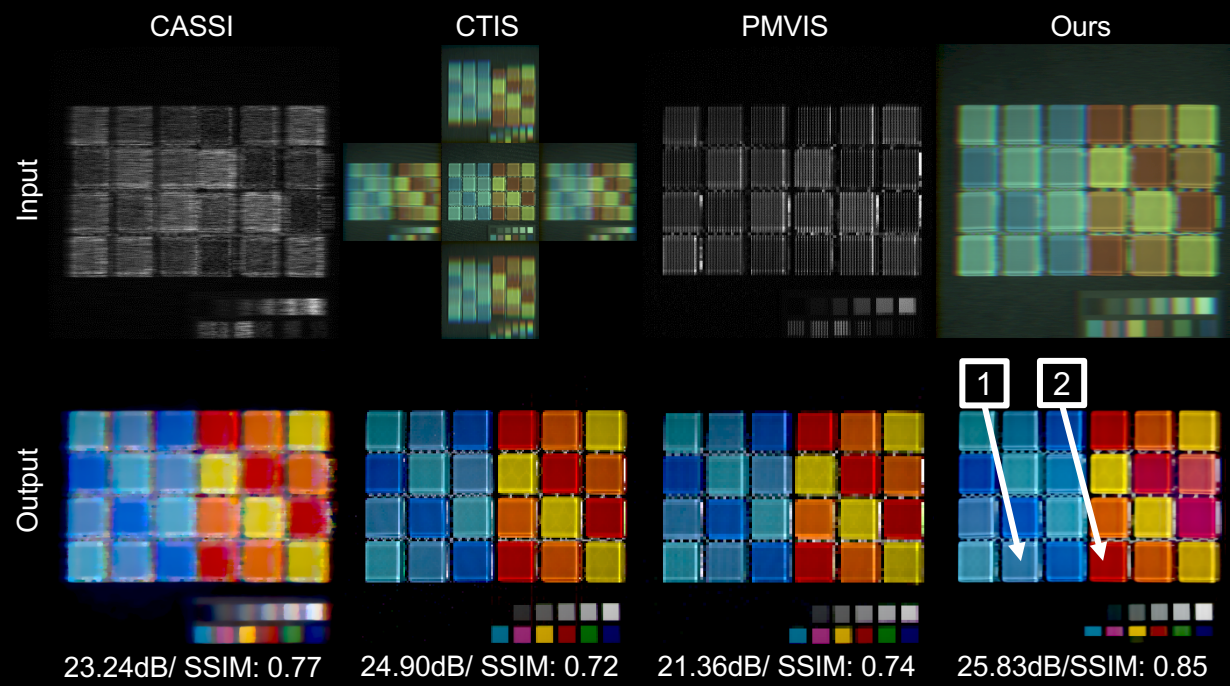


( ): spectral RMSE

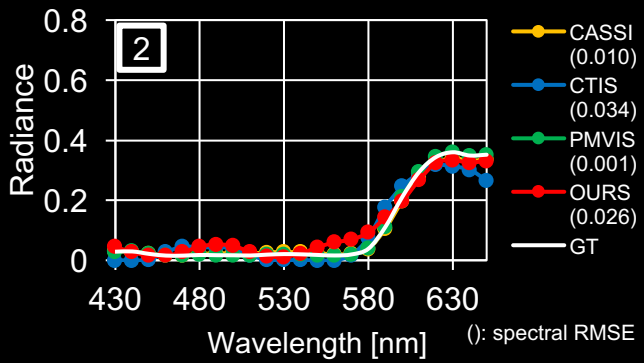
# Extended Version of Figure 16 (stuffed toys)



# Extended Version of Figure 16 (glass tiles)



( ): spectral RMSE

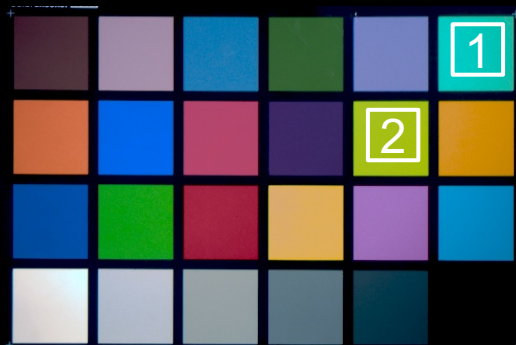


( ): spectral RMSE

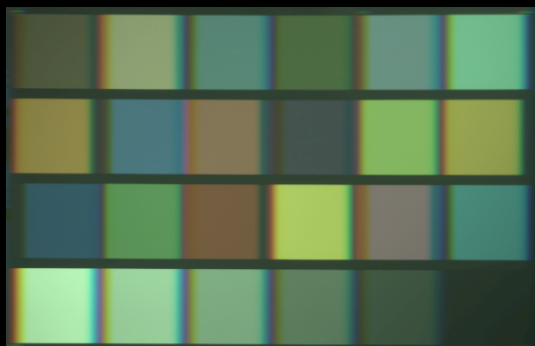
# Extended Version of Figure 17 (color-checker)



Smit (29.03dB/0.92)



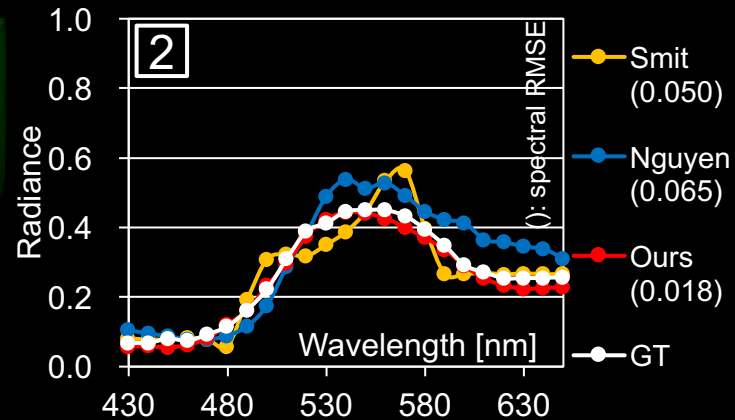
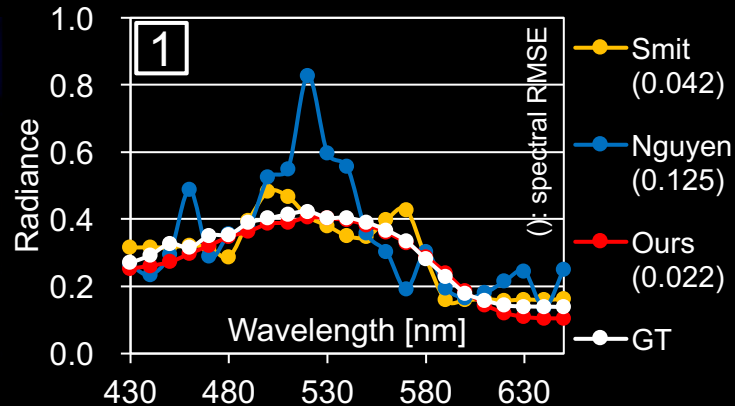
Nguyen et al. (26.09dB/0.92)



Input with dispersion



Ours (32.75dB/0.94)

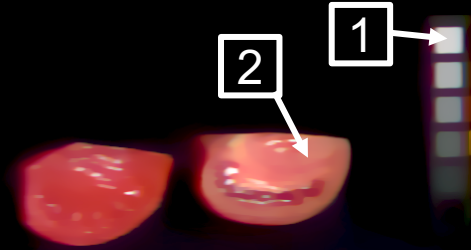




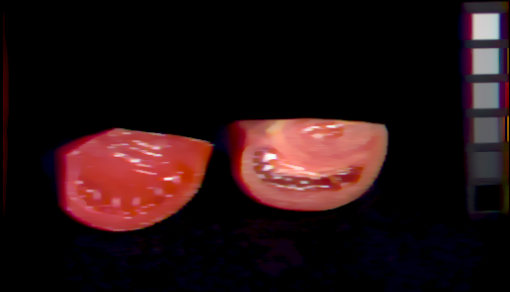
# Extended Version of Figure 18 (tomatoes)



Input (PSNR/SSIM)



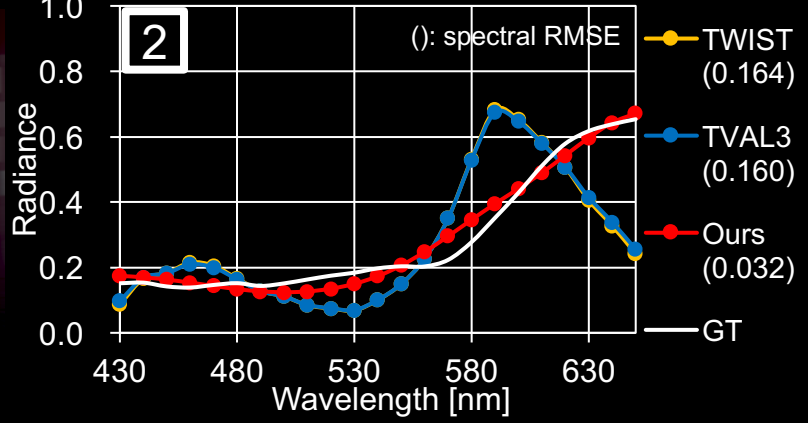
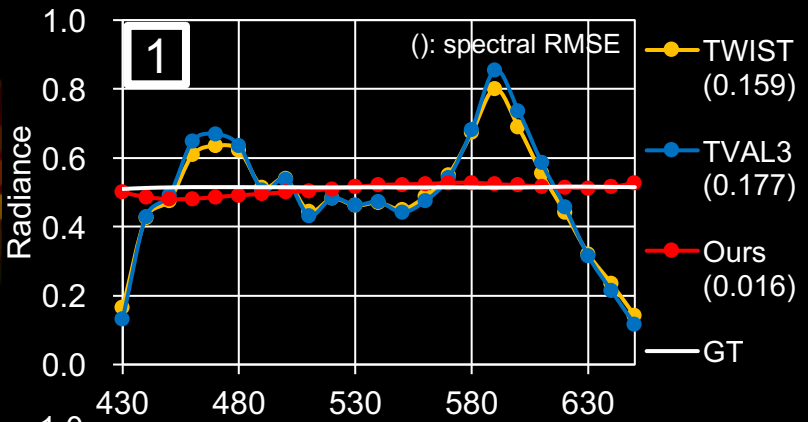
TwIST (27.67dB/0.86)



TVAL3 (28.90dB/0.91)



Ours (34.12dB/0.88)



# Extended Version of Figure 18 (feathers)



Input (PSNR/SSIM)



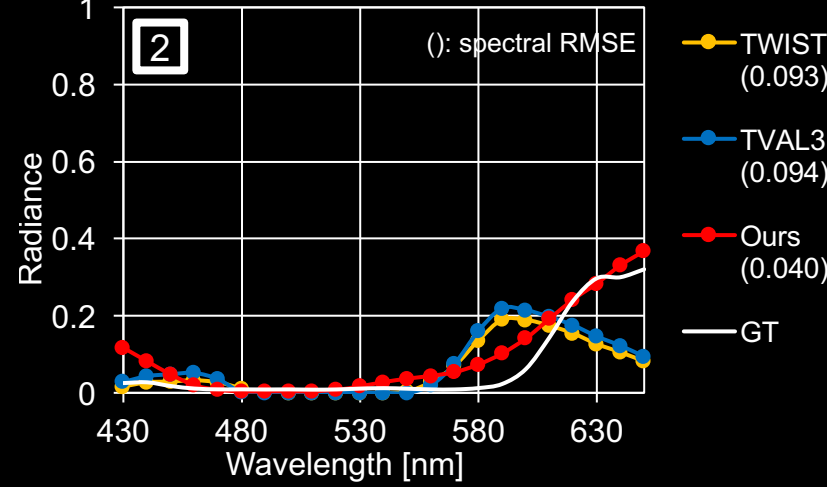
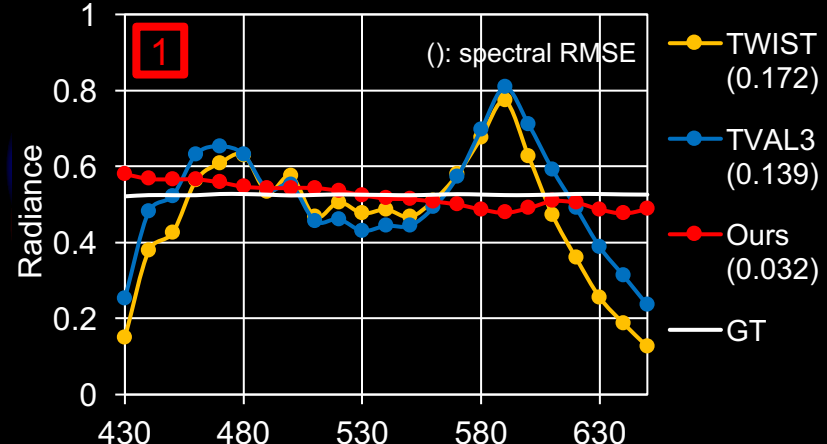
TwIST (22.13dB/0.70)



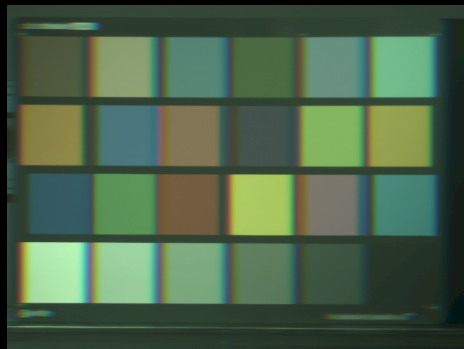
TVAL3 (23.71dB/0.77)



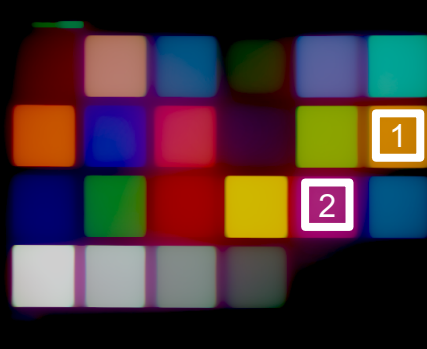
Ours (27.27db/0.80)



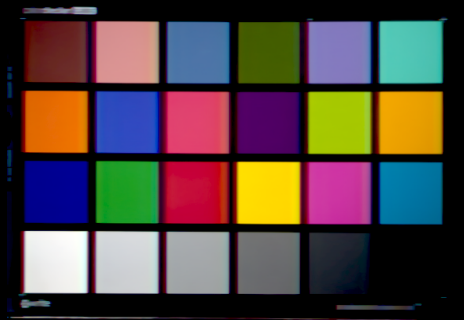
# Extended Version of Figure 18 (color-checker)



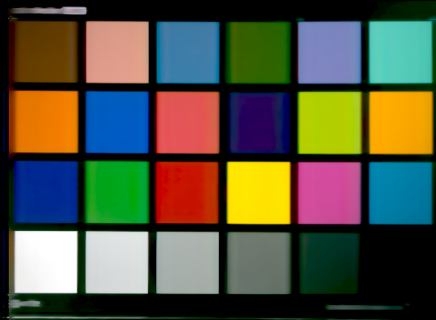
Input (PSNR/SSIM)



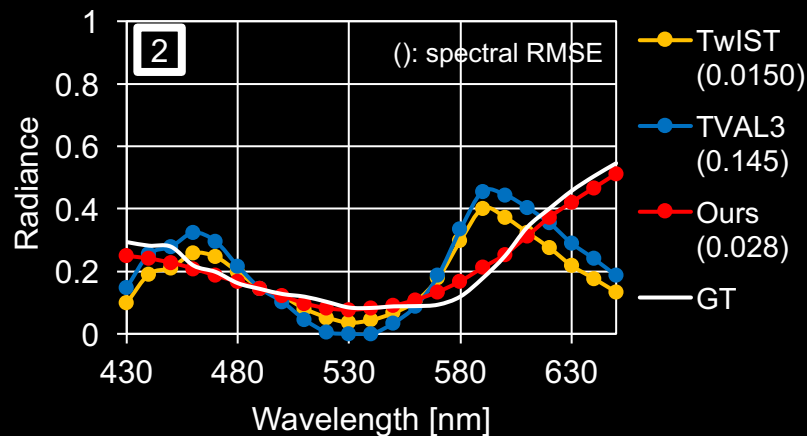
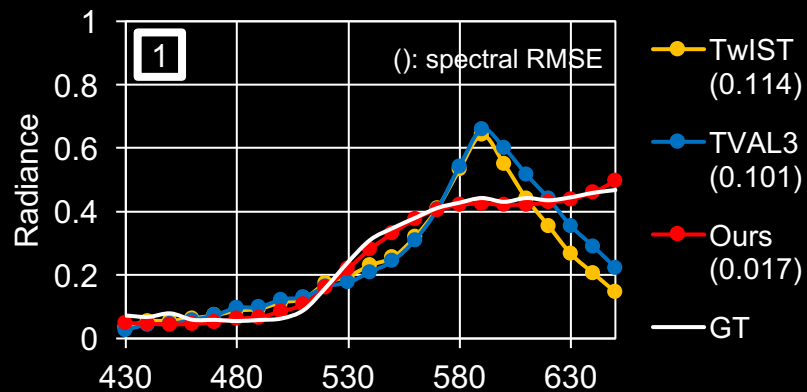
TwiST (23.56dB/0.80)



TVAL3 (25.17dB/0.86)



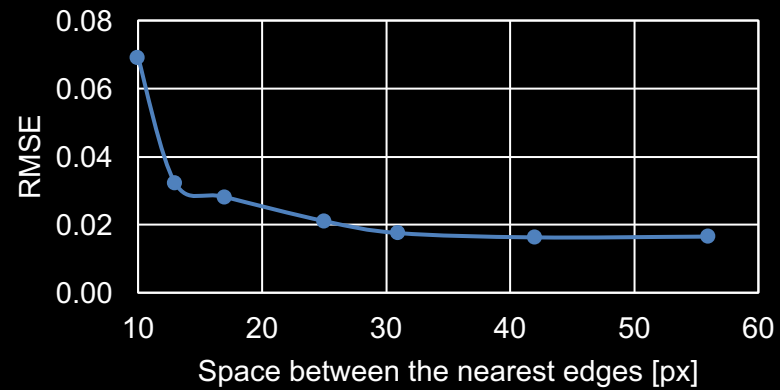
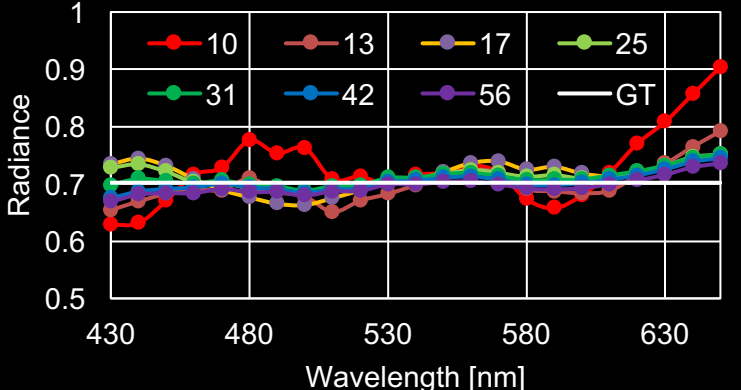
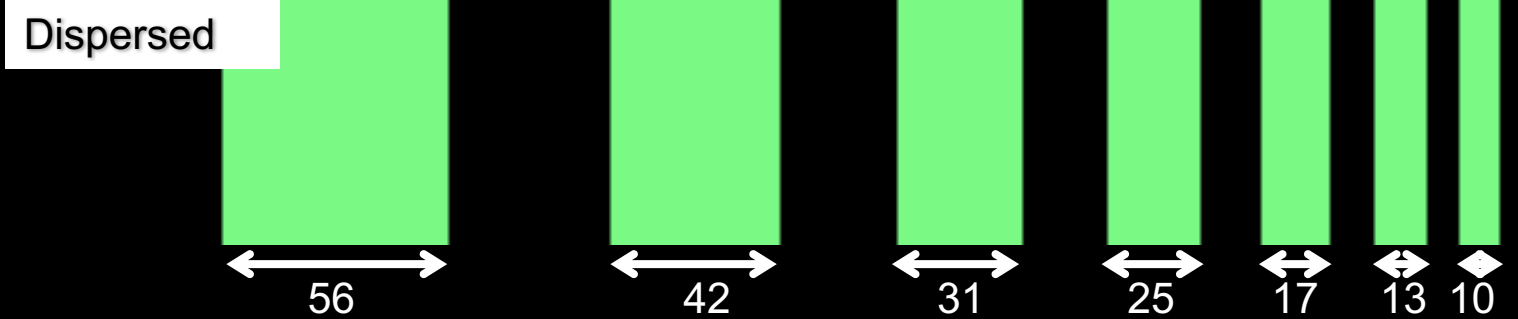
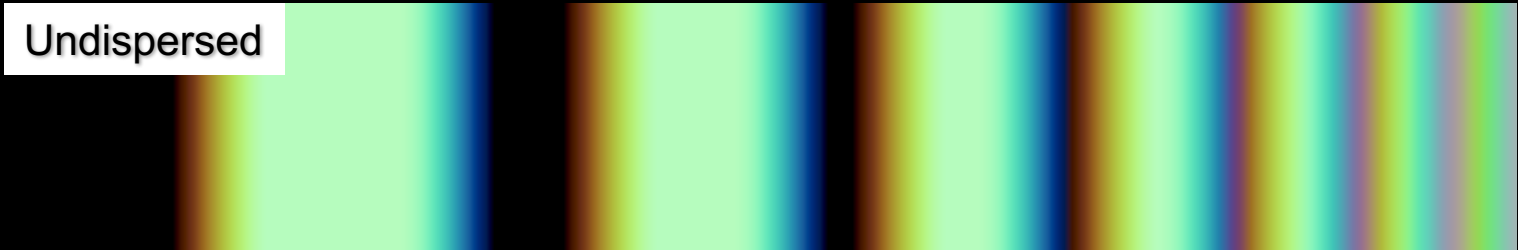
Ours (32.75dB/0.94)





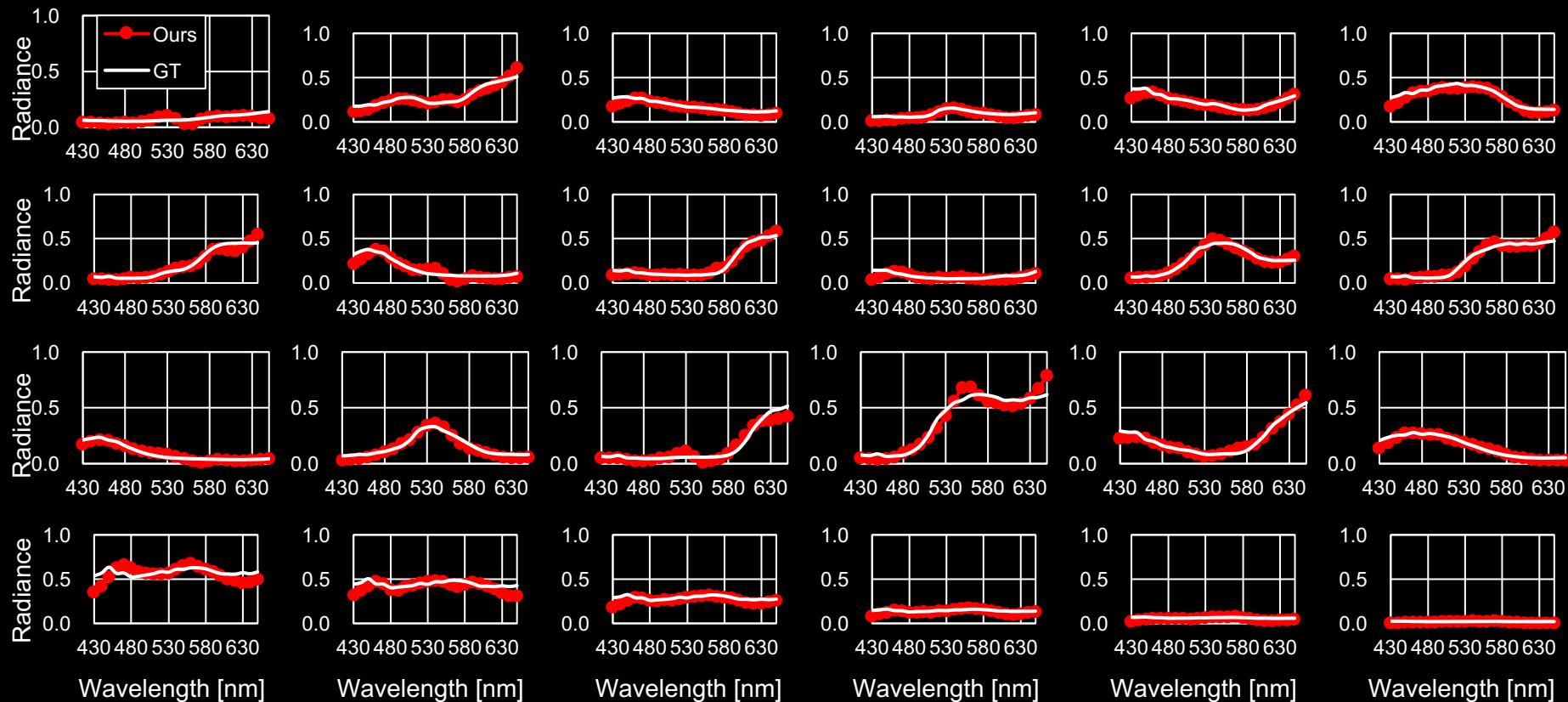
# **SYNTHETIC SCENES FOR SELF-EVALUATION**

# Extended Version of Figure 20



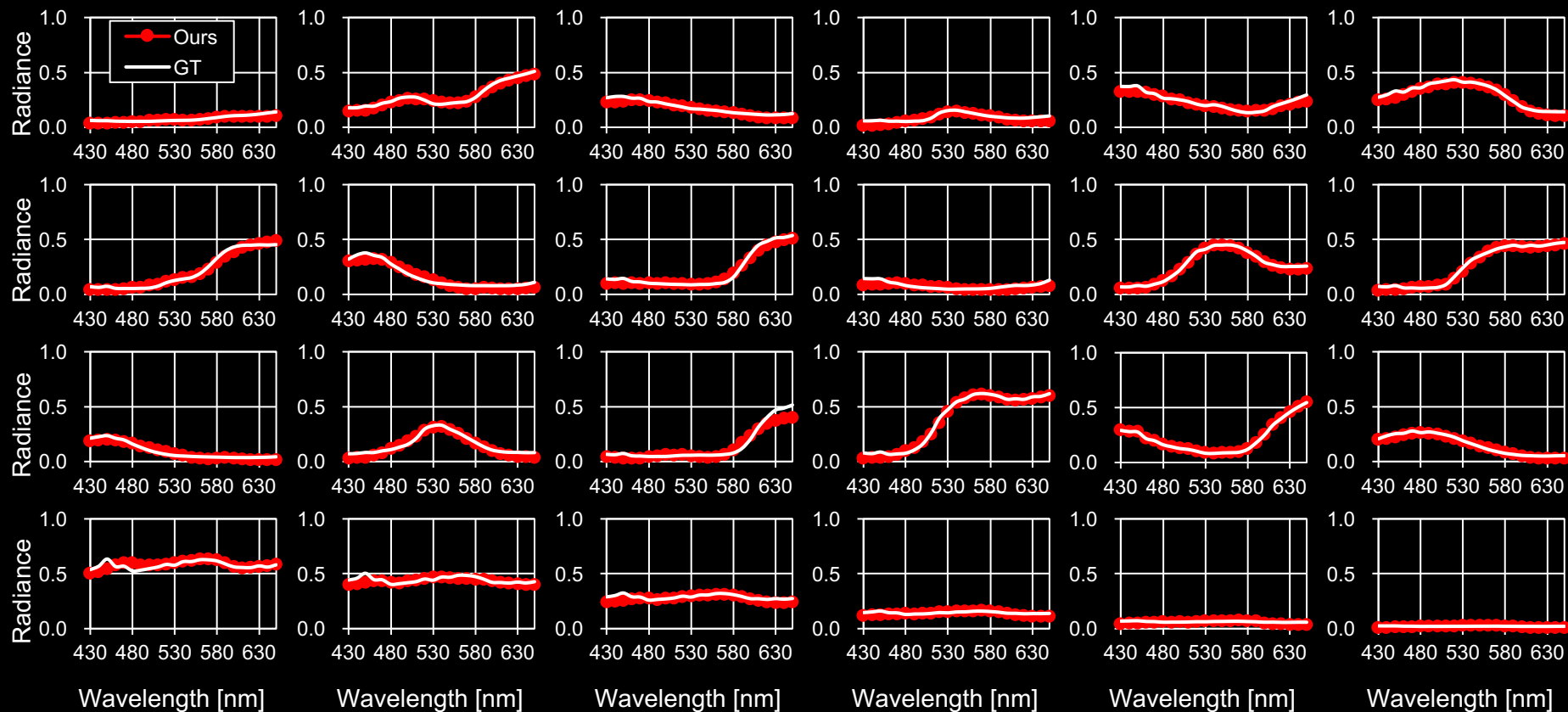
# Spectral Smoothness Evaluation

\*Without the spectral priors:  $\alpha_2 = 0$ ,  $\beta_3 = 0$



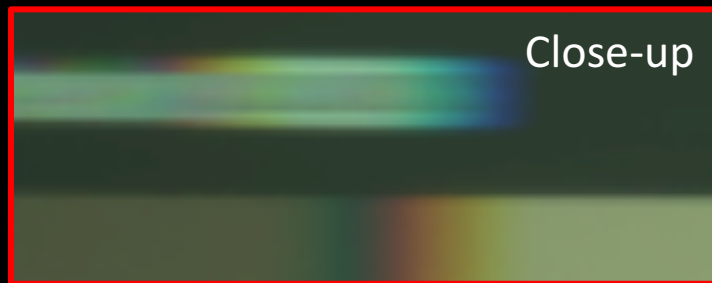
# Spectral Smoothness Evaluation

\*With the spectral priors

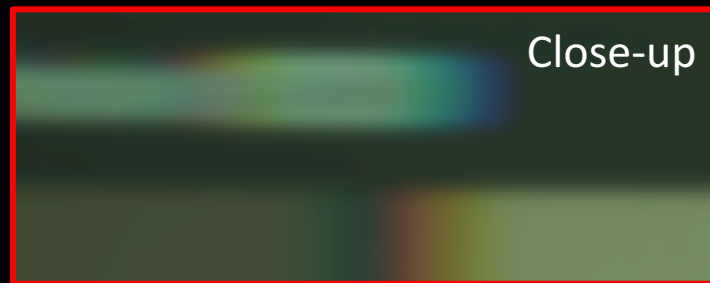


# Blurriness Evaluation

Input image without blur

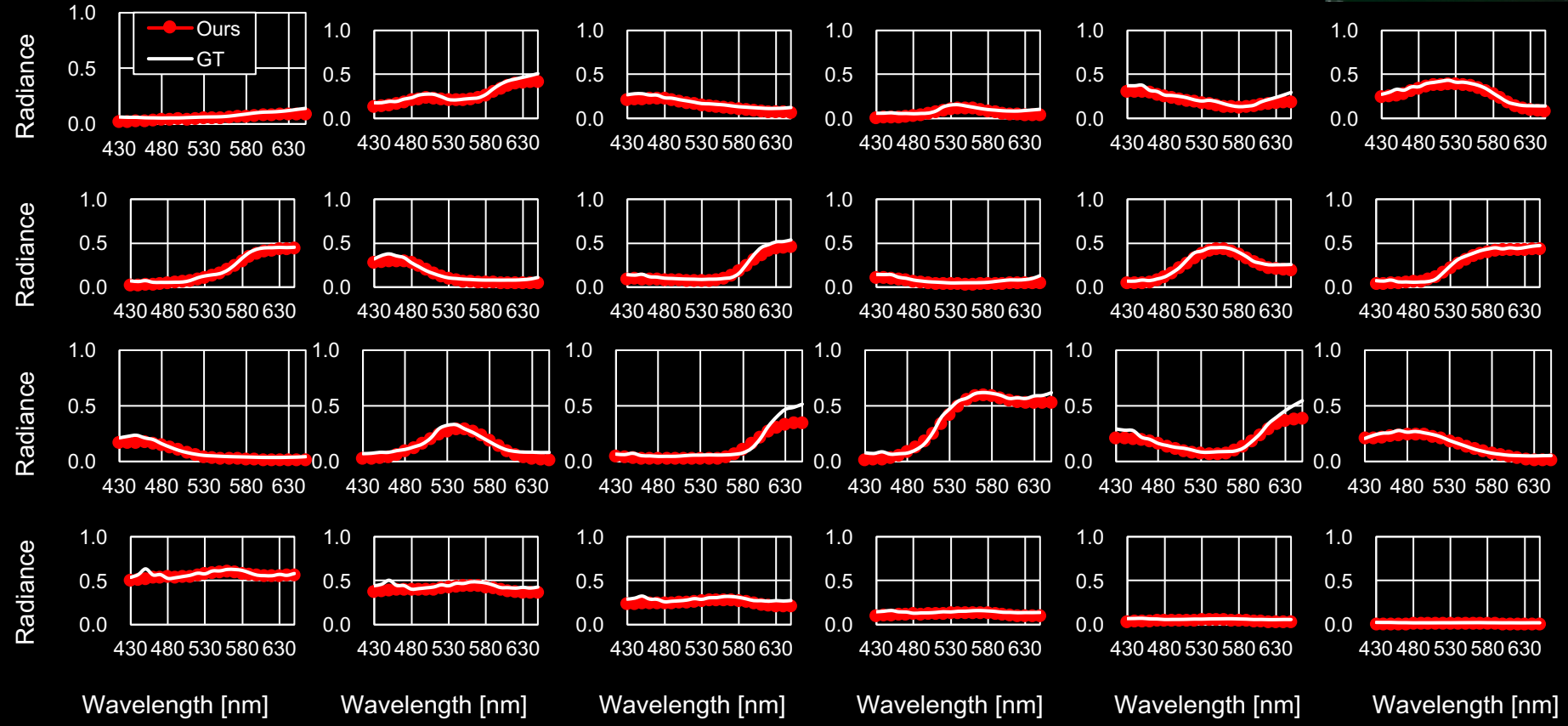


Input image with Gaussian blur of sigma 1

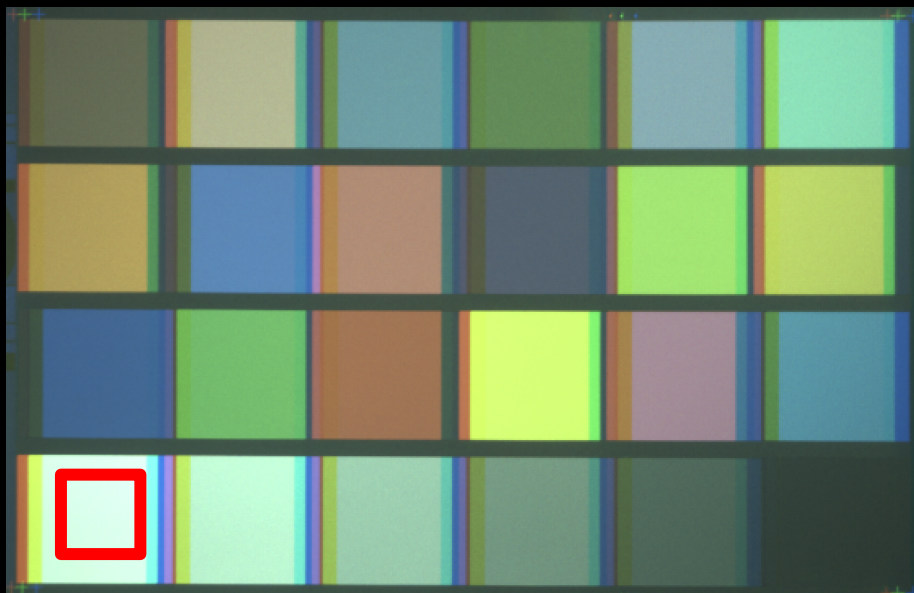




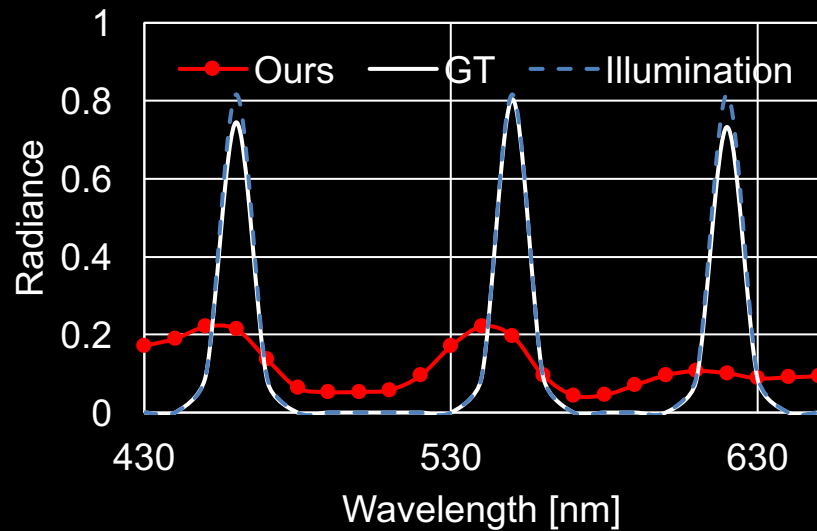
# Blurriness Evaluation with blur (Sigma = 1)



# Fluorescent Illumination



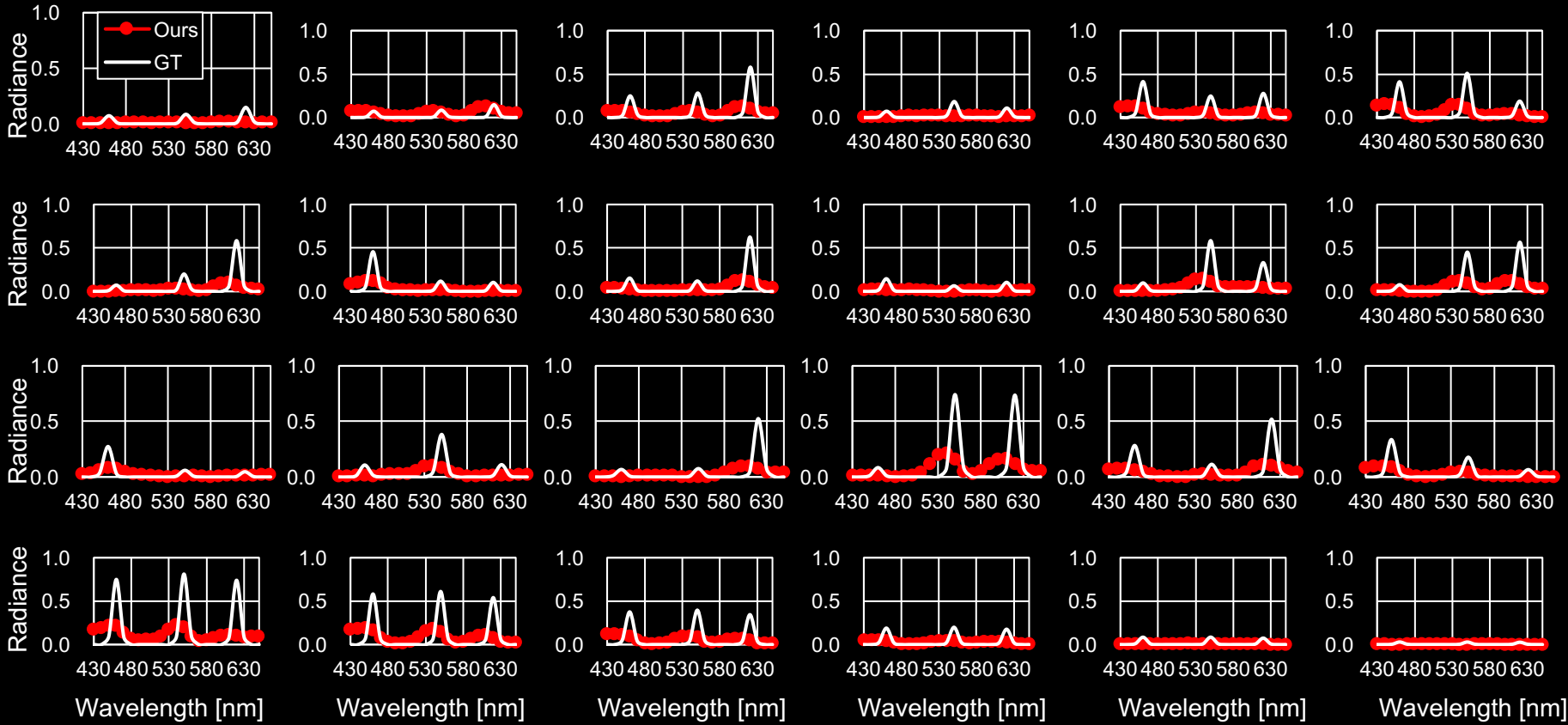
Input Image



Reconstructed spectrum

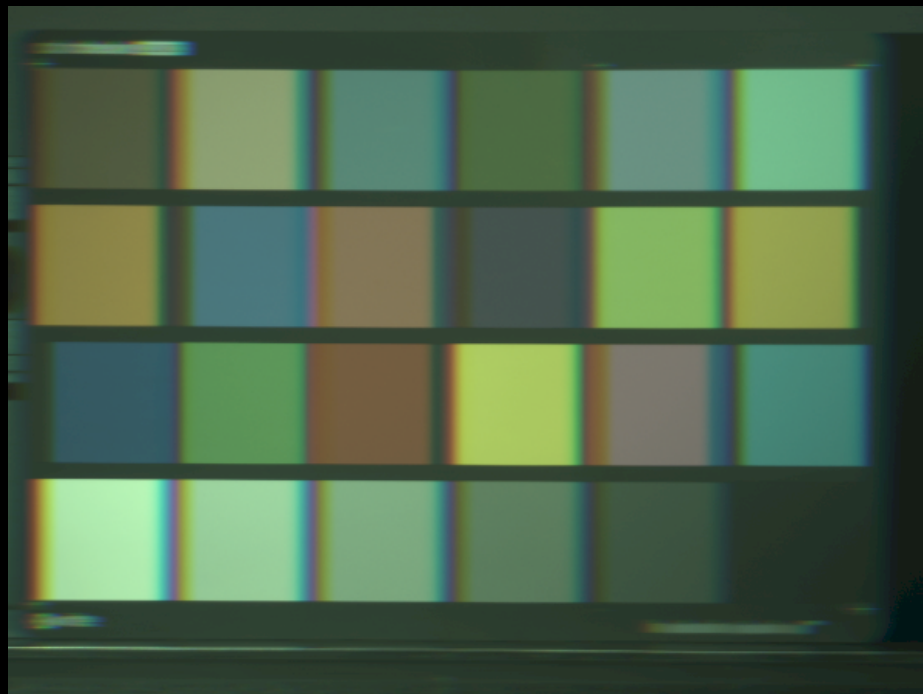


# Fluorescent Illumination

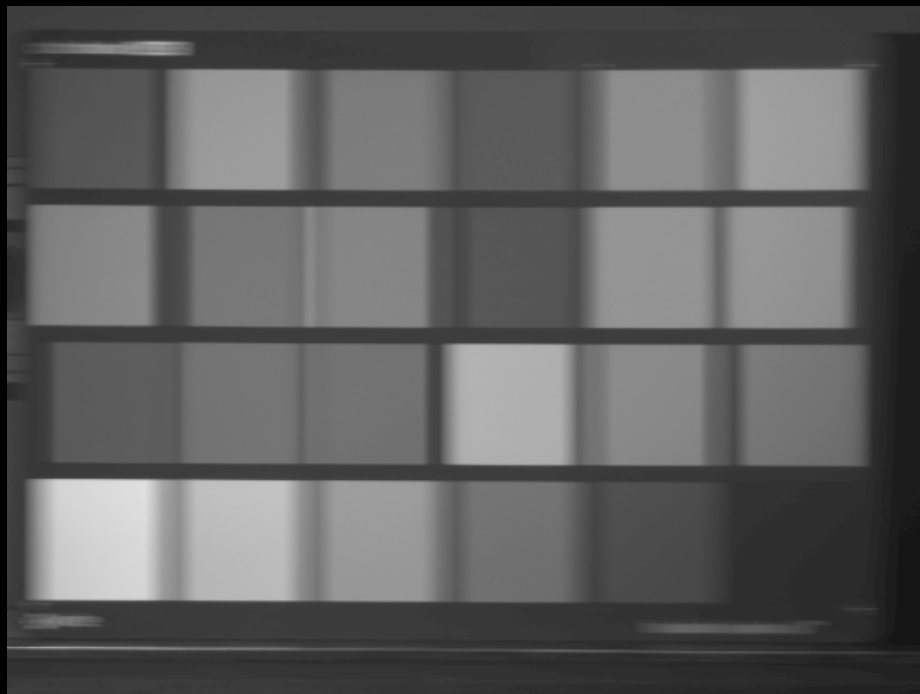


# Monochrome sensor evaluation

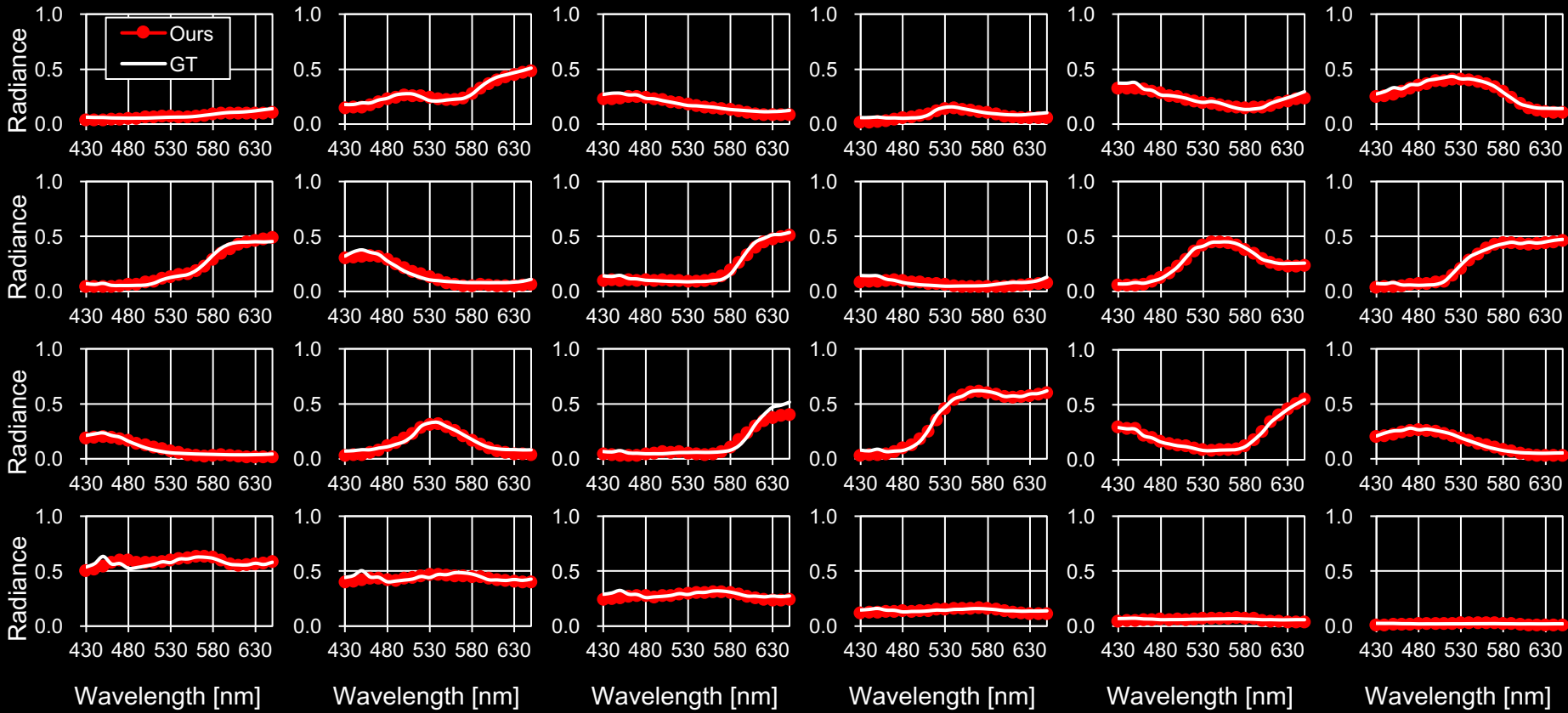
RGB input image



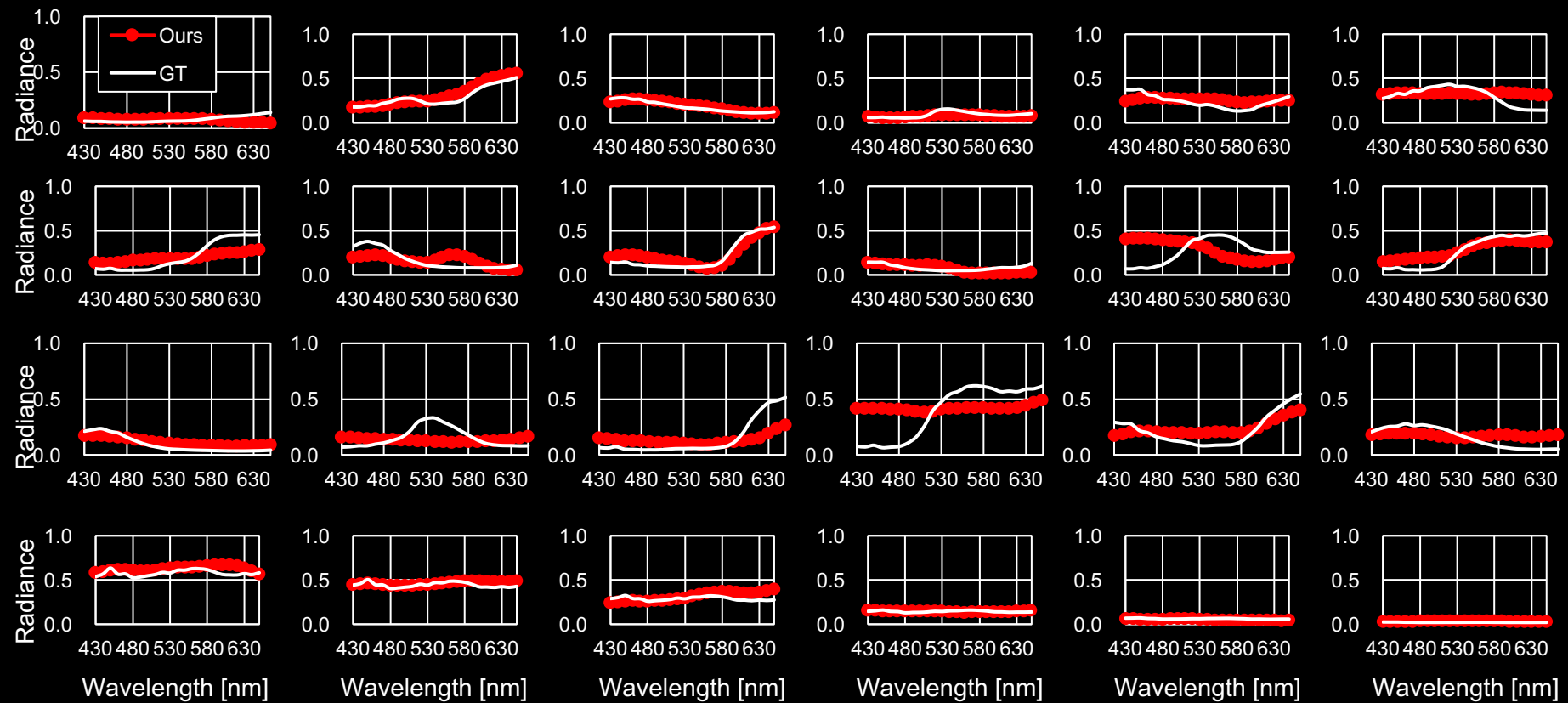
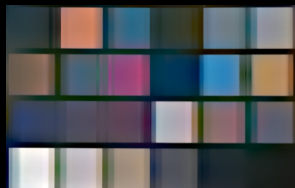
Gray input image



# RGB sensor results

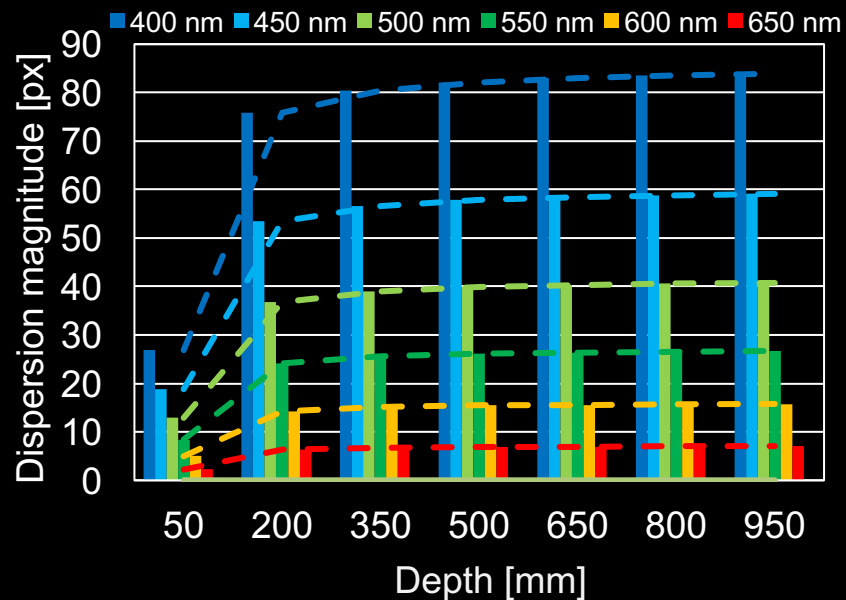


# Monochrome sensor results

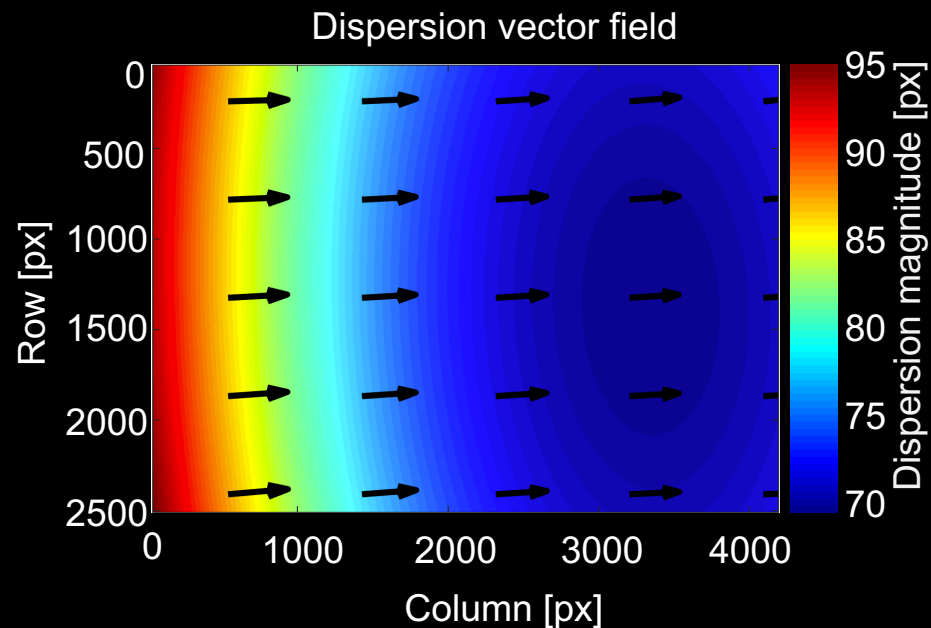


**CALIBRATION**

# Figure 6

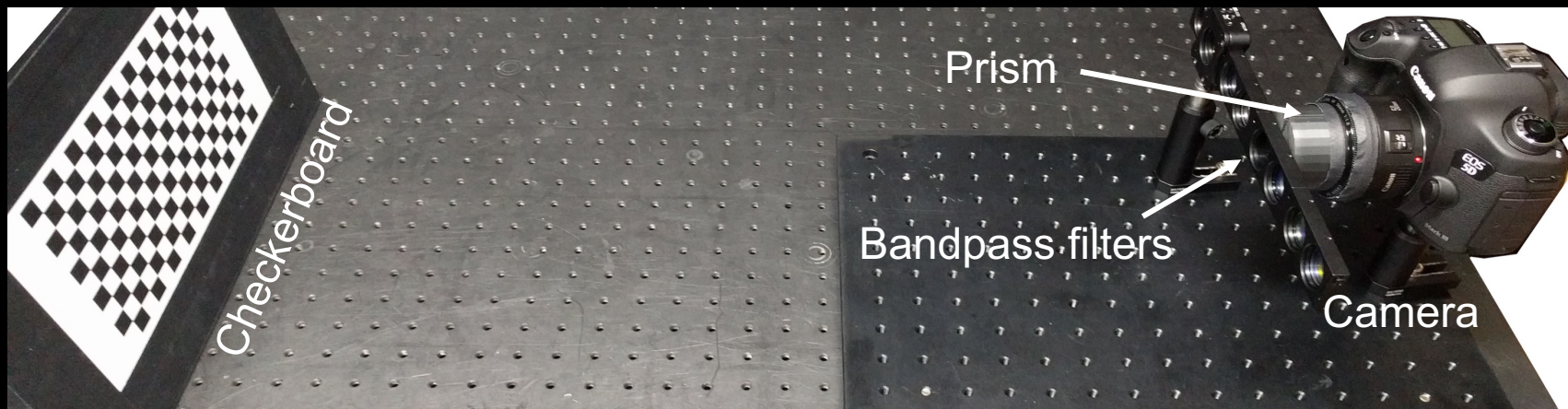


(a) Depth vs. dispersion

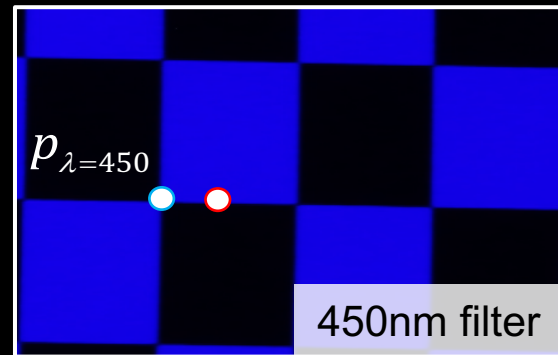
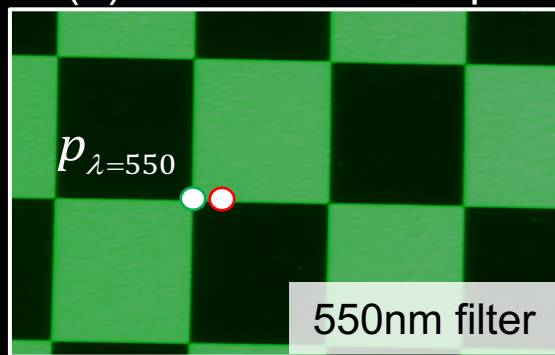
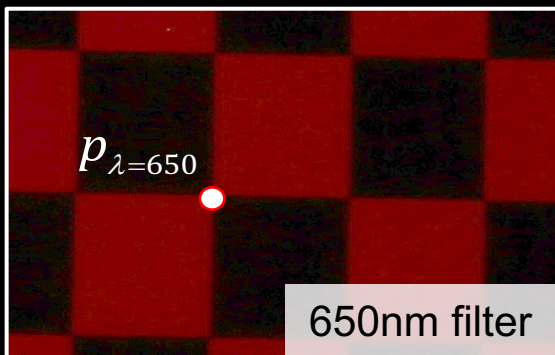


(b) Spatially-varying dispersion

Figure 11



(a) Calibration setup



(b) Captured images for dispersion calibration

# Figure 12

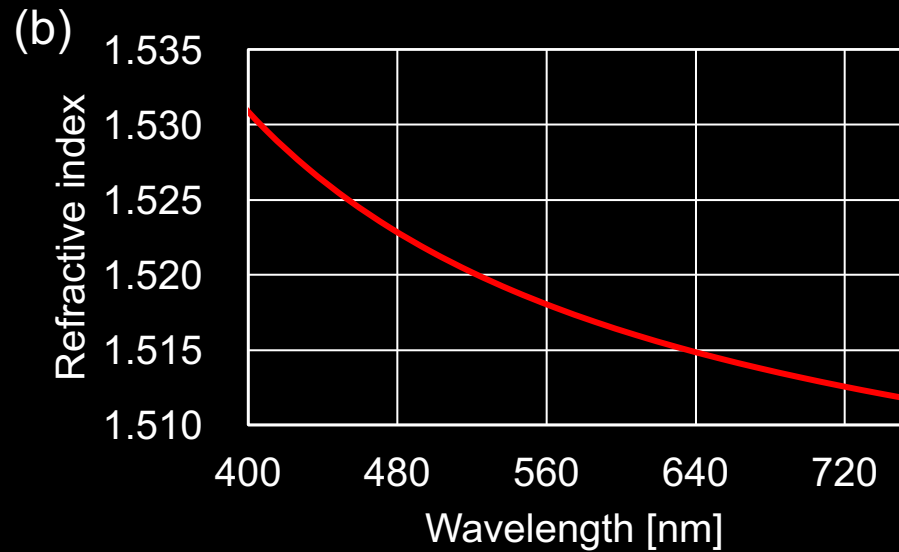
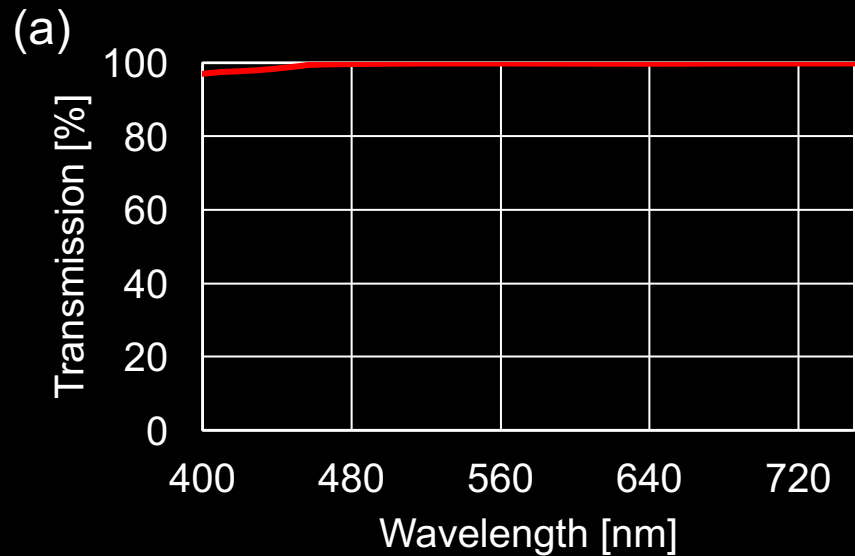
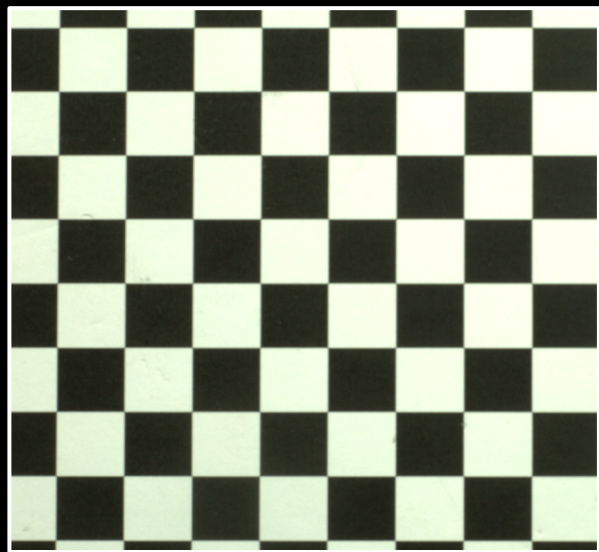
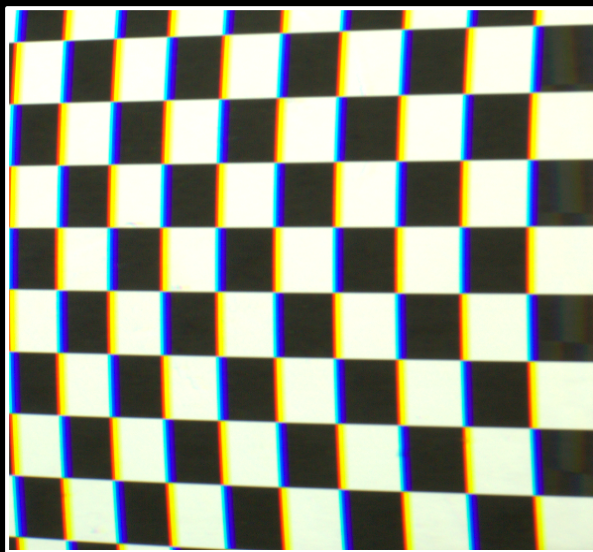




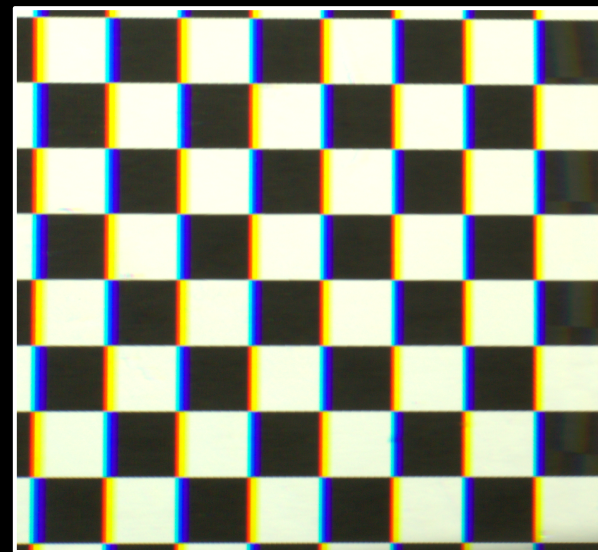
Figure 13



(a) Direct image (w/o prism)



(b) Distorted input (w/ prism)



(c) Distortion corrected